

# ANATOMY OF A BLU-RAY MARC RECORD

Save File 1576

Rec stat n	Entered 20170509	Replaced 20170509			
Type g	ELvl 4	Srce d	Audn	Ctrl	Lang eng
BLvl m	Form	GPub	Time 123	MRec	Ctry nyu
Desc i	TMat v	Tech l	DtSt p	Dates 2017 ,	1985
007	v #b d #d c #e s #f a #g i #h z				
040	XBM #b eng #c XBM #e rda				
020	ISBN (if present)				
024 1	UPC number				
028 4 2	Publisher number				
041	language track on piece #h language of original #j subtitle/caption language				
043	geographic area code (bunch of dashes and letters, present if geographic content)				
050 0	LC call number assigned by LC (prefer for documentary / change/delete before import for feature films)				
050 4	LC call number not by LC (delete before import if 050 _0 present / not documentary)				
090	LC-like call number (least trustworthy -- delete before import unless documentary with no 050 fields)				
090	#b				
049	XBMI				
245 0 0	Title : #b subtitle / #c author/creator				
246 1 3	Alternate title, if applicable				
250	Edition statement, if present				
264 1	Pub location : #b Publisher, #c year of publication				
264 4	#c ©copyright year (if different than pub year, not present if it's not)				
300	number of videodiscs (length of time) : #b sound, color (or black & white) #e 4 3/4 in.				
336	two-dimensional moving image #b tdi #2 rdacontent (should be present in rda records)				
337	video #b v #2 rdamedia (should be present in rda records)				
338	videodisc #b vd #2 rdacarrier (should be present in rda records)				
344	digital #b optical #g surround #h Dolby Digital 2.0 #g stereo #h Dolby Digital 1.0 #2 rda (should be present in rda records, content of subfields g and h may vary)				
346	#3 videodisc #b NTSC #2 rda (should be present in rda records but not a dealbreaker if it's not)				
347	video file #b Blu-ray #e region A #2 rda (should be present in rda records)				
490 1	Series title, uncontrolled (if present)				
538	System requirements / technical specifications (region, dolby, etc.)				
546	Language track and captioning notes				
511 1	Participant/performer note (lists main cast)				
508	Creation/production credits note (lists director, producer, etc.)				
500	General notes (Title from container, based on a story, original production year, special features; generally all in separate 500 notes)				
521 8	Target audience (MPAA rating and warnings)				

- 520 Summary/blurb
- 505 Contents note
- 600 1 0 Person the film is about (if it's a biography -- not present if it isn't)
- 650 0 LC subject heading
- 655 7 genre heading #2 lcgft
- 700 1 Lastname, firstname, #e actor, director, etc. (each person listed on liner should have a 700)
- 710 2 Publication / distribution company (may be more than one)
- 830 0 Series title, controlled (if authority record exists)
- 856 4 2 #u URL link (usually deleted before export unless it's a link to the full content online)

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Delete	Export- Label- Produce- Submit- Replace- Report	Update	Validate-
Holdings-	Error-	Holdings-	Workflow-In
Source-Derived			Process