SUNYLA 2017 Annual Conference Presents

THE GLOBAL LIBRARY
Diversity through Collections, Spaces, & Services

June 14 - 16, 2017
Stony Brook, NY
#sunyla2017
The world’s largest collection of optics and photonics applied research
More than 460,000 interdisciplinary academic & research papers from around the world.

SPIEDigitalLibrary.org
President’s Welcome

Welcome to the SUNYLA Conference! We are so happy that you are here! I’m excited to be spending the next few days learning, sharing ideas, exploring the Stony Brook campus, meeting new people, and spending some time with my SUNYLA friends. This marks my sixth SUNYLA Conference and I always look forward to the great presentations and seeing everyone each year. It’s hard to believe that I started my SUNYLA adventure presenting a poster seven years ago as a student at SUNY Geneseo. For me, this organization has always been so inviting, and I’m sure that you’ll find the same. I hope that this year’s conference is just one of many in your library journey. Now is the time to make new connections, share your expertise, and strengthen our library community!

I would like to thank my fellow members of the Conference Planning Committee for all the work the Committee has done this year. A very special Thank You to Jennifer DeVito (Conference Chair), Robert Tolliver (Local Arrangements Chair), and their great team. It’s a tremendous amount of work to organize a conference and they’ve done an excellent job! I would also like to thank the SUNY Libraries Consortium for coordinating our conferences together for increased collegiality and collaboration!

Here’s to another great SUNYLA Conference!

Bill Jones
SUNYLA President
Conference Chair’s Welcome

Welcome to SUNYLA 2017 at Stony Brook University! Our conference theme this year is “The Global Library: Diversity through Collections, Spaces, & Services.” We’ve put together what we hope is an educational and inspirational program featuring workshops, presentations and posters exploring the many ways libraries support their communities.

While you are here, we also invite you to explore the beautiful Stony Brook University campus and neighboring towns and villages.

It’s hard work planning a conference. Thank you to everyone on the planning committee for sharing their expertise and time. This could not have been done without you!

Special thanks are extended to:
Dana Haugh - logo designer, creator and maintainer of the website and the program
Suzanne Natch & Diane Englot - coordinators of food, drink and social events
Robert Tolliver - Local Arrangements Chair

Thanks also go to our generous sponsors. Please be sure to show your appreciation by stopping by the vendor exhibit area.

Finally, thanks to all of you who make this conference the lively learning and networking experience it is. Whether you are attending for the first time or a seasoned attendee, welcome and enjoy!

Jennifer DeVito
SUNYLA 2nd Vice President/Conference Chair
WIFI

Registered attendees will have a WiFi password emailed to the email address used at registration. WiFi is available in all conference buildings and throughout the campus. Guests can also use the secure Eduroam service or connect to WolfieNet-Guest.

Quick Conference Schedule

6/14, 1:30PM – 3PM  Pre-conference Workshops, Wang Center
6/15, 8:45AM – 10AM  Keynote Address, Wang Center – Theater
6/15, 10:15AM – 3:45PM  Sessions A – D
6/16, 8AM – 12PM  Vendor Exhibits, Wang Center
6/16, 9:15AM – 12PM  Sessions E – G

Local Tours

6/14 @ 6PM – Tour of Special Collections & University Archives, Melville Library, E2320
6/15 @ 2PM – Tour of Renovated NRR & CRR, Central Reading Room, Melville Library
6/15 @ 2:30PM – Behind the Scenes: Staller Center for the Arts, Staller Center

Restaurant Suggestions

Full list available here: bit.ly/sunylaeats

Food & Socials

6/14 @ 6PM – Membership Social, Melville Library
6/15 @ 7:30AM – Breakfast, Wang Center – Zodiac Gallery
6/15 @ 12:15PM – Lunch, Provost Welcome, Wang Center – Zodiac Gallery
6/15 @ 4:15PM – Poster Session with hors d’oeuvres, social, and raffle, Wang Center
6/15 @ 6:30PM – International Culinary Tour Dinner, East Side Dining (must register)
6/16 @ 8AM – Breakfast, Wang Center – Zodiac Gallery

Parking Info Available Here: bit.ly/sunylapark
PLANNING COMMITTEE

Jennifer DeVito (2nd VP/Conference Chair), Stony Brook University
Robert Tolliver (Local Arrangements Chair), Stony Brook University

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<tr>
<th>Name</th>
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<tr>
<td>Amanda Babirad</td>
<td>Morrisville State College</td>
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<td>Becky Burke</td>
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<td>Darren Chase</td>
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<td>Laura Costello</td>
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<td>Diane Englot</td>
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<td>Laura Evans</td>
<td>SUNY Binghamton</td>
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<td>Carrie Fishner</td>
<td>SUNY Delhi</td>
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<td>Karen Gelles</td>
<td>SUNY Farmingdale</td>
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<td>Dana Haugh</td>
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<td>Michael Huang</td>
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<td>Kathleen Kasten</td>
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<td>Andrea Kingston</td>
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<td>Pamela O’Sullivan</td>
<td>SUNY Brockport</td>
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<td>Victoria Pilato</td>
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<td>Violet Price</td>
<td>SUNY Downstate</td>
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<td>Jamie Saragossi</td>
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<td>Giulieta Stoianov</td>
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<td>Fantasia Thorne-Ortiz</td>
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<td>Wendy West</td>
<td>SUNY Albany</td>
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<td>Susan Wood</td>
<td>Suffolk County Community College</td>
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Congratulations to our Sylvia Chu Memorial Scholarship Recipients

Timothy Berge, SUNY Oswego
Jamie Saragossi, Stony Brook University
Malina Thiede, SUNY Plattsburgh
Annie Tummino, SUNY Maritime
Lydia Willoughby, SUNY New Paltz

Congratulations to our Daniel F. Kissane Memorial Scholarship Recipients

Amy Hathaway, Syracuse University
Alicia Marrese, University at Buffalo
Brenden McCarthy, SUNY Albany
New Collections from Accessible Archives

Freedmen's Record. Boston, MA 1865–1874
and The Negro Business League Herald.
Washington, D.C. 1909

Post-Civil War, the Northern populace provided
opportunities for Freedmen by funding relief efforts in
the South and African American businesses were
being established.

The New Citizen. Seattle, WA 1909–1912, Western
Woman Voter. Seattle, WA 1911–1913, and The
Remonstrance: An Anti-Suffrage Periodical.
Boston, MA 1890–1913

Women’s suffrage found ready acceptance in the
West where women received voting rights, although
not all women favored universal suffrage.

American Military Camp Newspapers. 1916–1920

American Military Camp Newspapers provides users
with unparalleled access to unique sources covering
the experiences of American soldiers during the
mobilization period in 1916, in the trenches in 1918 and
through the occupation of Germany in 1919.

For a Free Trial and Pre-pub pricing contact our exclusive sales and marketing agent:
iris.hanney@unlimitedpriorities.com or call 239-549-2384.

ACCESSIBLE-ARCHIVES.COM
We would like to thank all of the vendors for their sponsorship of this year’s conference.

ACS

AIP

Clarivate Analytics

EBSCO

Elsevier

Gale/Cengage

JoVE

McGraw-Hill Education

OCLC

Policy Map

Springer Nature

Taylor & Francis
SCHEDULE AT A GLANCE

*TUESDAY, JUNE 13
8:00am – Residence Hall check-in, Chavez and Tubman Halls

*WEDNESDAY, JUNE 14
8:00am – Residence Hall check-in, Chavez and Tubman Halls
10:00am – 5:00pm Conference registration check-in, Wang Center – Lobby
10:00am – 5:00pm Vendor check-in and set-up, Wang Center – Lobby
10:00am – 1:00pm SUNYLA Council meeting, Wang Center – Chapel (catered lunch)
12:00pm – 1:00pm Lunch on your own (if not attending council meeting)
1:30pm – 3:00pm Pre-conference Workshops, Wang Center/Melville Library
3:30pm – 4:30pm SUNYLA/SLC meeting, TBA
4:45pm – 5:45pm Committee/SIG meetings
5:30pm – 6:00pm New Member Orientation, Melville Library – NRR Learning Lab
6:00pm – 7:30pm Membership Social, Melville Library – Central Reading Room
6:00pm – 6:30pm Local tour: Special Collections & University Archives
7:30pm – Dinner on your own (see bit.ly/sunylaeats)

*THURSDAY, JUNE 15
7:30am – 8:45am Breakfast, Wang Center – Zodiac Gallery
8:00am – Residence Hall check-in, Chavez and Tubman Halls
8:00am – 5:00pm Conference registration check-in, Wang Center – Lobby
8:45am – 10:00am Keynote Address, Wang Center – Theater
10:15am – 11:00am Session A
11:15am – 12:00pm Session B
12:15pm – 1:45pm Lunch, General Meeting, Welcome from Provost, Wang Center – Zodiac Gallery
2:00pm – 2:45pm Session C
2:00pm – 2:45pm Local tour – Renovated library spaces, Central Reading Room, Melville Library
2:30pm – 3:30pm Local tour – Staller Center for the Arts, Staller Center
3:00pm – 3:45pm Session D
4:15pm – 6:15pm Poster Session with hors d’oeuvres, social and raffle, Wang Center
6:30pm – 8:30pm International Culinary Tour Dinner, East Side Dining

*FRIDAY, JUNE 16
8:00am – Residence Hall check-out, Chavez and Tubman Halls
8:00am – 10:00am Breakfast, Wang Center – Zodiac Gallery
8:00am – 12:00pm Conference registration check-in, Wang Center – Lobby
8:00am – 12:00pm Vendor exhibits, Wang Center
9:15am – 10:00am Session E
10:15am – 11:00am Session F
11:15am – 12:00pm Session G
12:00pm – Lunch on your own
Dr. Lana W. Jackman is the principal and founder of Mélange Information Services, Inc., a college and career success management consultant firm based in Cambridge, Massachusetts. She is also past president of the National Forum on Information Literacy (NFIL), a national organization that was dedicated to the dissemination of information literacy philosophy and practice at home and abroad.

Dr. Jackman has served in a variety of administrative positions in higher education including associate dean of enrollment services, director of student financial aid, and senior academic program officer. She also served as adjunct faculty in the Freshmen Year Seminar program at the University of Massachusetts at Boston and taught interdisciplinary studies and social studies to pre-service and in-service teachers at Lesley University’s School of Education.

In her work as president of the National Forum on Information Literacy, Dr. Jackman, along with the Board of Directors, promoted the NFIL mission to mainstream information literacy practice. The 26-year legacy of the National Forum is rich in accomplishments and achievements. Perhaps one of its most notable is receiving the first official federal recognition of information literacy as a necessary 21st century skill set essential for enhancing the quality of American life – President Obama’s 2009 Presidential Proclamation, October National Information Literacy Awareness Month.

Dr. Jackman earned her PhD in Educational Studies from Lesley University, an EdM from Harvard Graduate School of Education, and a BA in Politics from University of Massachusetts at Boston. In 2015, she co-authored, with her son, the College Success Diet: The Insider’s Guide to Educational and Career Success.
Wednesday, June 14

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<td>8:00am</td>
<td>Residence Hall check-in, <em>Chavez and Tubman Halls</em></td>
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<td>10:00am – 5:00pm</td>
<td>Conference registration check-in, <em>Wang Center – Lobby</em></td>
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<td>10:00am – 5:00pm</td>
<td>Vendor check-in and set-up, <em>Wang Center – Lobby</em></td>
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<td>10:00am – 1:00pm</td>
<td>SUNYLA Council meeting, <em>Wang Center – Chapel</em> (catered lunch)</td>
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<td>1:30pm – 3:00pm</td>
<td>Pre-conference Workshops, <em>Wang Center</em></td>
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**W1. PREPARING FOR THE SUNY LIBRARY SERVICES PLATFORM**

**Wang Center Room 301**

*LSP Evaluation Team Representatives:* Shannon Pritting, Katherine Brent, Jennifer DeVito, Michelle Eichelberger, Charles Lyons, David Schuster & Wendy West

*SMSP Team:* Jennifer Smathers, Megan Coder, Laura Evans, Jen Frys, Katie Jezik, Gail Pawlowski & Nancy Poehlmann

Over the past two years, librarians from across SUNY and the OLIS have been reviewing options for SUNY’s first Library Services Platform (LSP), which will serve as a key tool to enhance strategic cooperation among libraries. At this session, the LSP will be introduced, and key features and opportunities will be presented. The organizational structure and committees related to the LSP will also be presented, and an overview of the planning and preparation to successfully move to an LSP will be discussed. One major initiative that the LSP will bring is a shared bibliographic environment. The SUNY Metadata Policies and Standards Committee (SMSP) will report on their activities to assess current practices and develop policies and standards for the new shared LSP.

**W2. RENOVATIONS IN SUNY LIBRARIES—A PANEL PRESENTATION FROM EIGHT SUNY CAMPUSES**

**Melville Library North Reading Room Learning Lab**

Karen Gelles, Laura Costello, Kristin Hart, Carleen Huxley, Sara Quimby, Cynthia Tysick, Madeline Veitch, Cori Wilhelm & Lydia Willoughby

Hear from librarians at eight SUNY libraries as they share their recent renovation experiences in a panel presentation. Panelists will share valuable lessons learned in the planning and implementation of renovated spaces, both large and small. Topics will include gathering input,
working with architects, functioning during construction, and working in new spaces. Each panelist will share photos of their spaces, and there will be time for moderator and audience questions.

W3. STORYMAPPING: TELLING A STORY THROUGH YOUR DIGITAL COLLECTIONS
Wang Center Room 102
Anne Larrivee
The digital tool GIS Story Maps offers a user-friendly, engaging way to present your digital collections. It has become a popular tool within most digital scholarship toolkits, it’s open to the public, and it does not require hours of training. This workshop will offer a brief introduction to how to create a GIS Story Map and present an opportunity for attendees to highlight one of their library collections.

W4. ADOPTING AN OPEN TEXTBOOK—HANDS-ON
Wang Center Room 101
Alexis McMillan-Clifton & Laura K. Murray
SUNY OER Services (SOS) at Open SUNY Textbooks (OST) supports OER initiatives across SUNY. This workshop covers resources and best practices for discovering, evaluating, adapting, and curating open content and OER with faculty members. The specific example used will be the Information Literacy open textbook by Dr. Trudi Jacobsen. Participants will gain hands-on experience with the OST editing platform and other tools.

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<td>3:30pm – 4:30pm</td>
<td>SUNYLA/SLC Meeting, TBA</td>
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<td>4:45pm – 5:45pm</td>
<td>Committee/SIG meetings</td>
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<td>-SUNYLA DATA REFUGE DISCUSSION GROUP, Melville Library – Special Collections Seminar Room</td>
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<td>-TECHNICAL SERVICES INTEREST GROUP, Melville Library – Classroom A</td>
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<td>5:30pm – 6:00pm</td>
<td>New member meeting, Melville Library – NRR Learning Lab</td>
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<td>6:00pm – 7:30pm</td>
<td>Membership social, Melville Library – Central Reading Room</td>
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<td>6:00pm – 6:30pm</td>
<td>Local tour</td>
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Tour of Special Collections & University Archives, SPECIAL COLLECTIONS, MELVILLE LIBRARY E-2320

Tour of the Stony Brook University Special Collections Library. Unique materials include American Revolutionary War-era letters written by George Washington, 17th and 18th century maps of Long Island, and rare books, including The Nuremberg Chronicle published in 1493. Limited to 15 people. Sign up at registration.

7:30pm – Dinner on your own (see bit.ly/sunylaeats)
Thursday, June 15

8:00am – Residence Hall check-in, Chavez and Tubman Halls
8:00am – 5:00pm Conference registration check-in, Wang Center – Lobby
7:30am – 8:45am Breakfast, Wang Center – Zodiac Gallery
8:45am – 10:00am Keynote Address, Wang Center – Theater

10:15am – 11:00am Session A Presentations

A1. DEVELOPING A COLLABORATIVE TUTORIAL ASSESSMENT SYSTEM
Melville Library Classroom A
Julia Glauberman & Aleshia Huber
The pace of change in the field of technology and on our university campuses has accelerated in recent years. Online library tutorials need to be continually evaluated and updated in order to capitalize on new technology and meet the needs of diverse campus communities. Two early-career librarians tasked with overseeing the Libraries’ tutorials established a system to assess existing content and implement changes using feedback from students, teaching faculty, and subject librarians. This presentation will examine our tutorial assessment process and provide attendees with guidance on applying this method in a variety of academic library settings.

A2. ENGAGING DIVERSE LEARNERS IN THE INFORMATION LITERACY CLASSROOM: DISCOVERING THE PERFORMER INSIDE
Wang Center Room 301
Mark Aaron Polger
All learners absorb and synthesize information differently, and this holds true for the information literacy classroom. In this session, the presenter will share the results of his exploratory study on student engagement in the information literacy classroom. He will summarize how librarians define student engagement, how they manage a disengaged class, the creative activities librarians experiment with, and how they measure the success of these activities. Lastly, the presenter will provide a variety of creative engagement practices to target these diverse learners so that it fosters an inclusive environment.

A3. OPEN ROADS: OERS AND THE COMMUNITY COLLEGE
Wang Center Lecture Hall 2
William Blick, Sheila Beck, Sandra Marcus, Leslie Ward & Connie Williams
The use of Open Educational Resources represents a noble cause, but the idea often remains elusive for many faculty members. In 2015, librarians at Queensborough Community College of the City University of New York implemented a campaign to promote and facilitate the use and development of OERs. The primary objective was to reduce the growing financial burden on students in textbook purchase requirements. Concomitant goals were to provide instructors with greater academic control and freedom in course content, and to add to the pool of knowledge and resources for collaborative faculty work. The core of the Queensborough campaign was the offer of grants to foster the creation of OERs. The campaign was successful, resulting in the growing presence of OERs on campus steadily gaining momentum and more current grant programs and workshops.

A4. INEXPENSIVE DIGITAL SIGNAGE IN ALL FLAVORS, SHAPES, AND SIZES
Melville Library Classroom B
Damon Vogel
In this presentation, we will discuss using the $30–$40 Raspberry Pi single board computer to create digital signage to your personal taste. We will go through the various types of displays that can be created, from a single or group of rotating images, to a video or videos, or even a touch screen kiosk that allows patrons to search the library catalog. There will be demonstrations of two of the existing variations that are currently being used at Suffolk County Community College.

A5. AN ETHNOGRAPHIC STUDY OF STUDENT LIBRARY USE: SPACE IS THE CASE
Wang Center Room 102
Kimberly Mullins, Natalia Tomlin & Eamon Tewell
Long Island University Libraries completed a multi-year ethnographic project from 2012 to 2016. The study explored students’ research and study habits with the goal of improving the library user experience. The research team used a mixed-methods approach, resulting in 30 in-depth interviews, 32 observation hours, and 1,100+ online survey responses. One finding indicated that while students’ research processes increasingly occur online, a strong need for collaborative and individual study space remains. Based on the data, several strategic actions were and continue to be pursued regarding the redesign of the library spaces within the confines of a limited budget and shrinking real estate.

A6. DEVELOPING AN E-TRAINING SYSTEM WITH BLACKBOARD: THE INTEGRATION OF STUDENT EMPLOYEE TRAINING AND ASSESSMENT USING BLACKBOARD’S COURSE MANAGEMENT SYSTEM
Wang Center Room 201
Jennifer DeVito & Christopher Larson
Using the course management system Blackboard and guided by instructional design principles, our goal is to put forth an engaging and creative online student employee training program, appealing to different learning styles and streamlining the training process both for student employees and their supervisors. This path allows for greater continuity in trainings and assessment, with the ability to reach a wider base of student employees working irregular and late-night hours.

A7. EBSCO PRESENTS: MAXIMUS EDS - LEARN HOW TO MAXIMIZE YOUR DISCOVERY EXPERIENCE
Wang Center Room 101
Chad McInnis, EBSCO Service Engineer
Join Chad McInnis, EBSCO Library Service Engineer, as he shares recent experiences working with SUNY Librarians to implement EDS best practices for maximizing search results and the user experience.

11:15am – 12:00pm  Session B Presentations

B1. ANALYZE THIS!: IMPLEMENTING AND ASSESSING REFERENCE ANALYTICS
Wang Center Room 101
Matthew Laudicina, Colleen Lougen & Kristy Lee
In 2016, the Sojourner Truth Library reopened its renovated main floor and began work at its new shared service desk (merging Reference, Circulation, and Technology Help). Additionally, the librarians began logging questions using Springshare’s Reference Analytics software. This session will discuss how we implemented this new way of gathering detailed information about the interactions between reference librarians and patrons, and how we analyze this data to propose improvements to the efficiency and effectiveness of our reference services.

B2. ALL FOR ONE AND ONE FOR ALL: ACTIVE LEARNING, STUDENT ENGAGEMENT, AND INFORMATION LITERACY
Wang Center Lecture Hall 2
Alexandra Hamlett
Employing active learning techniques during one-shot information literacy sessions offers librarians new opportunities to enrich student learning in a more engaging and collaborative
environment. This presentation will focus on strategies to infuse active learning into library instruction sessions at a small, urban community college. It will demonstrate opportunities to engage active learning when teaching IL skills and present specific lesson plans and methods of assessment that can be used and adapted by fellow instructional librarians. Additionally, attendees will identify ways to critically evaluate non-traditional pedagogies at their own institutions and discover opportunities to infuse their own teaching sessions with student-centered learning.

B3. FAKE NEWS, FAKE JOURNALS: HOW CAN YOU TELL IF A PUBLISHER IS LEGITIMATE?
Melville Library North Reading Room Learning Lab
Darren Chase, Clara Tran, Claudia McGivney & Robert Tolliver
Fake news is in the headlines, and knowing how to critically evaluate information sources is more important than ever before. Researchers and scholars under pressure to publish may accept solicitations to submit articles for publication even if they aren’t familiar with the journal or publisher. Some of these offers are legitimate, but others turn out to be scams perpetrated by predatory publishers. It is wise to take a few basic steps to learn more about a new or unfamiliar scholarly journal. In this session, we will present guidelines and resources for effectively evaluating news, information sources, journals, and publishers.

B4. LIBRARIANS IN THE MACHINE: LIBRARIES IN VIRTUAL REALITY (VR), AUGMENTED REALITY (AR), AND MIXED REALITY (MR)
Wang Center Room 201
Ken Fujiuchi
As VR, AR, and MR technologies evolve rapidly, what implications do they hold for the library field? How will librarians and libraries develop in a world where data and physical spaces begin to merge? We will take a look at current developments, like Google Cardboard, linked data, 3D printing, and other innovations that can affect how we think of libraries in the future. Come get an overview of current VR, AR, and MR applications, and discuss how we can apply them to libraries and librarians.

B5. WEEDING BY WADING IN
Wang Center Room 301
Lisa A. Errico & Katrina Frazier
Most academic libraries are reassessing and reducing their print collections in order to create more collaborative working spaces. With a renovation plan on the horizon, the NCC Library
began a weeding project using circulation statistics. We quickly realized that we were missing out on valuable information. We switched gears and took a global approach by diving into the collection to assess each title. This yielded unexpected results. Not only were more titles being weeded, but this method became an important collection development tool in discovering the diverse needs of our students. Join us as we discuss weeding and collection development.

**B6. 658.31**

**Melville Library Classroom B**
Carrie Fishner

Teamwork is essential in any work environment, but when you work within a small area and have a small staff it becomes even more so. The presenter will talk about some strategies that can be used to help bring new teams together, build stronger established teams, and help if a team has struggled. We will practice some strategies and learn some of the theory behind this concept; there will also be a chance for group discussion.

**B7. GALE/CENGAGE: UNDERSTAND THE FUTURE OF LGBTQ AND WOMEN’S EQUALITY BY INTERROGATING OUR PAST**
**Wang Center Room 102**
Marc Cormier, Gale

In recent years, important issues such as LGBTQ equality, civil liberties, and women’s rights have been at the forefront of the news. Individuals and scholars alike require quality resources as they seek to contribute to (or change) the mainstream narrative which exists around contemporary topics like same-sex marriage, immigration, race, and gender equality. To better understand our future, we must look at our past. Primary source archives can help researchers dive deep into the history and evolution of the people, themes, and topics top-of-mind for our generation today. This session will show how students and researchers can use rich digital archives to make never-before-possible connections in subjects like civil liberties, LGBTQ issues, and women’s rights.

12:15pm – 1:45pm
Lunch, General Meeting, Welcome from Provost,
**Wang Center – Zodiac Gallery**

2:00pm – 2:45pm
Session C Presentations
C1. USING JOURNALISM PEDAGOGY IN THE INFORMATION LITERACY CLASSROOM

Wang Center Room 301

Jennifer Noe

Journalism pedagogy and the basic concepts of information literacy share commonalities that include the evaluation of sources, fact-checking, and the retrieval and ethical use of information, among others. This presentation, given by a librarian with both a work and academic background in journalism, will examine ways in which the information literacy classroom can adapt the techniques used to teach young journalists with the aim of providing potent anti-plagiarism and fabrication lessons.

C2. CANCELLED

C3. TEACHING WITH PRIMARY SOURCES: REPORTS FROM THE FRONT LINES

Melville Library Center for Scholarly Communications (2nd floor, NRR)

Annie Tummino, Morgan Gwenwald & Patrick Williams

As the pedagogical benefits of working with primary sources have become more well known, archivists are increasingly serving as educators and interpreters of their collections. At SUNY New Paltz, objects from the library’s special collections were successfully integrated into an honors history seminar. At SUNY Maritime, the library hosted 60 K-12 teachers for “Working with Primary Sources” professional development workshops. At Syracuse University, librarians collaborated within the special collections environment to engage archival intelligence as a critical component of information literacy instruction. In these “reports from the front lines,” panelists will analyze what worked well, what they’d change next time, and what their ideal program for teaching with primary sources might look like.

C4. WHAT’S NEXT FOR THE SUNY LEARNING COMMONS

Melville Library North Reading Room Learning Lab

Lisa Raposo

Since its launch, the current SUNY Learning Commons platform has served us well to achieve its current level of usage and identify the varied use cases of such a tool throughout SUNY. However, due to functionality and user experience limitations, a formal SLC Upgrade Project began in 2016 with the goal of replacing the current system. The project team met with commercial vendors that responded to the RFI, which highlighted additional areas to incorporate into the requirements of a formal RFP. In this session, we will report on the upcoming changes to the SUNY Learning Commons and its timeline for implementation.
C5. MIXED METHODS OF ASSESSMENT: MEASURES OF ENHANCING LIBRARY SERVICES IN ACADEMIA

Wang Center Room 201

Nilda Sanchez-Rodriguez

Collection assessment is an essential aspect of library collection development, especially for public institutions currently affected by financial budget cuts. Collection managers working with little to no budget have the task of establishing unconventional methods of selecting most relevant materials. This presentation employs mixed-use assessment strategies to evaluate a library collection. The research proposes to demonstrate the correlation between a syllabi analysis, a faculty survey, and circulation statistics as a practical measure to enhance and expand the architecture library services at the City College of New York (CCNY) and in academia in general. The scope of the study supports combining collection-based practices and use-based methods to gather two types of data: quantitative (including collection size, and/or in-house use statistics) and qualitative (accomplished by user opinion surveys, focus groups, and/or list checking). This presentation will provide a better understanding of faculty perceptions to discover academic needs and achieve library integration into the design curriculum. Despite the study demonstrating prospective directions for collection evaluation and consultation, faculty collaboration may open more opportunities for building a successful collection. The presentation reinforces the importance of exploring syllabi analysis as a method of assessment and revealing opportunities for cultivating library collections. Using syllabi analysis supports teaching faculty looking to revise an existing course and/or to incorporate readings to supplement the design discipline. These methods may be an effective resource that students and faculty alike can utilize as a point of reference in becoming familiar with the program’s expectations.

C6. BEING AN INTERNSHIP MENTOR

Wang Center Room 102

Cynthia L. Koman

Over the past three years, Hudson Valley Community College’s Dwight Marvin Library has hosted six graduate student interns from both SUNY Albany’s School of Information Science and Syracuse University’s MSLIS iSchool program. While there is a lot of information for students completing an internship, there is not a lot of guidance for the internship mentor. Attend this workshop to learn about Hudson Valley’s intern experience and get inside tips on being an intern mentor/supervisor. Topics covered will include advertising the internship, creating an intern schedule, reviewing sample intern projects, and evaluating the intern. Come share your experiences as well.
C7. POLICYMAP: USING POLICYMAP TO UNDERSTAND DIVERSITY IN YOUR AREA

Wang Center Room 101

Tom Love, PolicyMap

See a live demonstration of PolicyMap, the user-friendly, multi-disciplinary Geographic Information System (GIS) data and mapping tool, with a focus on diversity as well as inequality in areas such as income, education, health and the environment. See examples of how colleges and universities are using PolicyMap as part of their curriculum in the social sciences, health, business, policy and public administration. Learn how PolicyMap is used in government agencies, health systems, nonprofit organization and in business, in areas such as housing, banking, urban and regional planning, and public policy. Colleges and universities that have not yet subscribed to PolicyMap are encouraged to set up an academic trial after the SUNYLA conference.

2:00pm – 2:45pm     Local Tour

Tour of Newly Renovated NRR and CRR, CENTRAL READING ROOM

Come take a tour of Stony Brook’s newly renovated North and Central Reading Rooms. These reading rooms were planned and renovated over one year and opened August 2016 with enhanced collaborative and individual study spaces, cutting-edge technology, and new work spaces for library faculty and staff. Meet at the Central Reading Room in Melville Library.

2:30pm – 3:30pm     Local Tour

Behind the Scenes – Staller Center for the Arts, STALLER CENTER

Join us for an informative, guided “Behind the Scenes” tour of Long Island’s premiere arts venue, the Staller Center for the Arts. The Staller Center is the home of the prestigious Stony Brook Film Festival, now in its 22nd year, as well as spectacular stage performances featuring world-renowned artists such as Itzhak Perlman, Patti LuPone, the Martha Graham Dance Company, Ray Charles, Harry Belafonte, and many many others! Space is limited to 40 people. Will meet in the Staller Center lobby. Please sign up at registration.

3:00pm – 3:45pm     Session D Presentations
D1. CULTIVATING INFORMATION LITERACY DISPOSITIONS THROUGH INTEGRATED FIRST-YEAR INSTRUCTION

Wang Center Room 201

Sara Quimby

This session will focus on the creation of a first-year seminar one-credit course that integrates the standardized curriculum for a freshman seminar with information literacy dispositional learning outcomes, or habits of mind, based upon the new ACRL Framework for Information Literacy. Integrating information literacy dispositional learning outcomes into a freshman seminar may increase the effectiveness of the seminar, while simultaneously teaching information literacy. This session will explore activities, assignments, and discussions that were designed to engage students’ attitudes towards information. Furthermore, the presenter will discuss an assessment tool that she used to measure change in students’ learning.

D2. ENHANCING REFERENCE SERVICES FOR STUDENTS WITH MENTAL HEALTH CHALLENGES

Melville Library Special Collections Seminar Room

Elin O’Hara-Gonya

Recent years have witnessed a significant increase in the number of students with mental health problems and a concomitant increase in their willingness to reveal these mental health issues to others. This situation poses a unique challenge for librarians, who are often untrained to respond appropriately to students’ mental health issues. Our professional responsibility to foster student success, however, necessitates expanding our reference repertoire into new areas of practice. We must not only learn to deal empathetically with students’ emotional and behavioral challenges, but also fulfill an ethical responsibility to possess in-depth knowledge of campus response systems and community mental health resources. This presentation will allow academic librarians to better recognize when students are engaging in help-seeking behaviors during the course of reference services and to respond empathetically and appropriately to those students.

D3. FACULTY AND LIBRARIANS COLLABORATE TO INCORPORATE LIBRARY ARCHIVES INTO A HIS280 PUBLIC HISTORY COURSE

Wang Center Room 101

Maaike Oldemans, Richard Powell & Jenifer Phelan

This presentation will show how librarians and history faculty at SUNY Cortland collaborate to meet the needs for a new HIS280 Public History course. Students research aspects of SUNY Cortland’s history, which stretches back to 1868 when it was the Cortland Normal School. They
are required to use documents from the SUNY Cortland Memorial Library Archives collection. To help students place historical campus events in a global perspective, students are introduced to library databases and primary resources by a liaison librarian. Members of the Archives Steering Committee provide access to the Archives collection for students working in small groups.

D4. REDESIGNING AND REFINING YOUR WEB PRESENCE
Melville Library North Reading Room Learning Lab
Dana Haugh
This presentation will explore ways in which libraries can refine and redesign their web presences. It will take an in-depth look at the Stony Brook University Libraries’ website redesign and provide tools, tips, and tricks for developing a strong web identity. The presentation will touch on minisites, graphic design, brand identity, little- or no-cost design tools, user experience, and outreach.

D5. TECHNICAL SERVICES INTEREST GROUP LIGHTNING ROUNDS
Melville Library Center for Scholarly Communications (2nd floor, NRR)
Wendy West & Rebecca Nous
The Technical Services Interest Group will host a lightning round session that will consist of brief presentations highlighting a variety of Technical Services work, practices, workflows, projects, and research. Presentations will have a 10-minute time limit.

D6. UNDERGRADUATE INTERNS AT THE LIBRARY: THINK OUTSIDE THE BOX
Melville Library Classroom A
Stephan J. Macaluso, Katherine Zipman, Madeline Veitch, Jasper Campos & Lydia Willoughby
At SUNY New Paltz, we have pursued two major initiatives with undergraduate interns and have reconceptualized the traditional internship model. The Zine Librarians challenged interns to rethink the publisher-to-library paradigm by building a collection of self-published and highly expressive materials, and by devising inventive, grassroots methods of cataloging, digitizing, and facilitating access to them. The User Experience Librarian and intern learned UX as peers and developed projects iteratively. These projects invited staff and student workers to reflect on their assumptions about library patrons, spaces, and processes. These creative approaches to undergraduate internship opportunities facilitated students’ creativity, global thinking, and sense of mutuality with the library and the college.
D7. ELSEVIER PRESENTS: SCOPUS - A VALUABLE RESOURCE FOR LIBRARIANS IN SUPPORTING THEIR RESEARCHER COMMUNITIES

Wang Center Room 102
Maggie Gatza, Elsevier

Elsevier’s Scopus is the world’s largest abstract and citation database of peer-reviewed literature: scientific journals, books and conference proceedings. Scopus can help Librarians:

provide users with a global, comprehensive abstract and citation database of peer-reviewed content;
link quickly and accurately to full-text articles, optimizing your institution’s investments;
increase the visibility of and access to other library resources; and inform collection management decisions through analysis of highly cited articles and journals.

We will be raffling off an Amazon Kindle Fire HD!

4:15pm – 6:15pm
Poster Session with hors d’oeuvres, social and raffle,
Wang Center – Zodiac Gallery

6:30pm – 8:30pm
International Culinary Tour Dinner, East Side Dining
Menu available here: bit.ly/sunyladinner
(must be registered)
- POSTERS -

P1. Veterans are Invisible Library Patrons - Danielle Masursky, Syracuse University iSchool
P2. Librarians and Health Inequities: What Can We Do? - Elaina Vitale, National Network of Libraries of Medicine, Middle Atlantic Region
P3. Expanding Mobile Makerspaces to Enhance Active Learning throughout Suffolk County Community College - Kerry Carlson, Suffolk County Community College
P4. Become a Stellar Researcher in 3 Easy Steps! A WOLFIE Course - Dana Haugh, Stony Brook University
P5. Utilizing the Empire Shared Collection Repository to Preserve Print Collections! - Christopher Keough, University at Buffalo Libraries
P6. Crowdfunded Research: An Exploration into a Cultural Phenomenon - Victoria Pilato, Dana Haugh, Darren Chase, Stony Brook University
P7. Libraries in Support of Interdisciplinary Programs - Jamie Saragossi, Kathleen Kasten, Stony Brook University
P8. Open Access Funding and Sustainability - Jessica Koos, Jamie Saragossi, Stony Brook University
P9. Fake News, Real Consequences - Darren Chase, Dana Haugh, Victoria Pilato, Stony Brook University
P10. Green Open Access, Gold Open Access - Darren Chase, Victoria Pilato, Dana Haugh, Stony Brook University
P11. Cultivating Legacies with Cross-Departmental Collaborations - Dana Haugh, Victoria Pilato, Stony Brook University
P12. Video Game Book Club: A New Spin on an Old Tradition - Adam Saunders, Morrisville State College
P13. Project Management in the Library: Methods to Improve Efficiency and Collaboration - Jennifer A. DeVito, Stony Brook University
P15. Contemporary Lens: A New Approach to Teaching Observation In the Visual Arts - Meredith Starr, Joseph Napolitano, Dana Antonucci-Durand, Suffolk County Community College
P16. Demonstrating that Library Staff Campus Engagement Matters - Jess Spooner, Tina Demo, SUNY Canton
P17. Exhibiting a Special Collection of Gope Boards from Papua, New Guinea - Mary Jo Orzech, Bruce Conrad-Reingold, Bruce Avery, Helena Bourque, The College at Brockport
P19. Closing the Loop: Operationalizing Three Years of Information Literacy Rubric Assessment Results - Rebecca Hewitt, SUNY Polytechnic
P20. Representing the Future in Black Space: Curating an Exhibit to Celebrate the African Diasporic Imagination by Showcasing Schaffer Library’s Black Speculative Literature and Music Collections - Robyn Reed, Union College
P21. “To Have and To Share”: Starting a Library Seed Exchange at a Small Liberal Arts College - Lisa Hoff, Onondaga Community College
P22. Embedded Librarian Thesis Support - Vanessa Viola, Fabio Montella, New York Institute of Technology
P23. Every Book Its Reader: Multi-language Outreach through Children’s Literature - Keri Thomas-Whiteside, Erie Community College
P24. Resources for Online Instruction to Satellite Campuses: An Example from SUNY Korea - Laura Costello, Claudia McGivney, Stony Brook University
P25. New York Academic Libraries as a Part of the NYLA Sustainability Initiative - Roger Reyes, SCLA; Carol Anne Germain, University at Albany

Poster descriptions available here: bit.ly/sunylaposters
Friday, June 16

8:00am – Residence Hall check-out, Chavez and Tubman Halls
8:00am – 10:00am Breakfast, Wang Center – Zodiac Gallery
8:00am – 12:00pm Conference registration check-in, Wang Center – Lobby
8:00am – 12:00pm Vendor exhibits, Wang Center – Lobby

9:15am – 10:00am Session E Presentations

E1. SUNY OER SERVICES—LIBRARIANS’ ROLES IN OER
Wang Center Room 201
Alexis McMillan-Clifton & Mark McBride
SUNY OER Services (SOS) at Open SUNY Textbooks (OST) supports OER initiatives across SUNY. Librarians play key roles in the discovery, adoption, adaptation, creation, and curation of OER. Attendees of this session will:
- gain an understanding of OER activities and initiatives in SUNY;
- discuss the roles librarians in SUNY are playing in the implementation and scale up of these OER initiatives;
- envision future roles and challenges for librarians in OER, not just in SUNY, but globally.

E2. IMPERFECT BUT AUTHENTIC AND INVALUABLE: INFORMATION LITERACY ASSESSMENT BY APPLYING RUBRICS TO ANONYMIZED STUDENT PAPERS
Melville Library Classroom A
Dana Longley
Empire State College employs an intensive quadrennial process to directly assess anonymized student work. This presentation will analyze those processes and their results in relation to the Information Management Gen. Ed. and information literacy more generally, as well as how it stacks up against more traditional modes of information literacy assessment. We will also look at how that data and other data points tie into and impact library instruction, college-wide student orientation, and other aspects of the college.

E3. THEY WANT THEIR BAKED POTATOES LOADED: OUTREACH TO RES LIFE THROUGH A PROGRAM MENU
Melville Library Center for Scholarly Communications (2nd floor, NRR)
Jen Park
In order to further library outreach efforts to students, focus was placed on reaching out to Resident Assistants (RAs) at Mount Saint Mary College. A campy program menu was created to promote possible presentation topics, with each topic showcasing an aspect of the library. The semester following the inception of the program menu not only saw an increase in RA-driven library programs, but also strong attendance at these programs. The presenter will showcase the program menu, discuss why the menu resonated with the RAs, provide the most popular topics, and touch upon collaborations that have resulted from this creative approach.

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**E4. BUILDING MULTI-DISCIPLINARY DIGITAL COLLECTIONS IN ACADEMIC LIBRARIES**

*Wang Center Room 301*

Victoria Pilato & Ching-Jung Chen

When leading the institution-wide efforts to build digital collections, libraries face the challenges of motivating faculty, departments, and schools to contribute content. Barriers could lie in inter-departmental communication, faculty members’ awareness of the available tools, and libraries’ outreach focus, but the contribution channel could still take shape. This session explores how librarians can leverage communication channels and utilize the strength of tools to start and maintain communication. Victoria Pilato, the Digital Projects Librarian from SUNY Stony Brook, will share her story of working with faculty to build a coursework-based digital collection and also talk about how the library establishes the digital collection in collaboration with Special Collections and Archives. Ching-Jung Chen, the Digital Scholarship Librarian from CUNY City College, will concentrate on the process of initiating and building digital collections of a variety of content, from science animation to UN Secretary General papers.

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**E5. RAMP UP YOUR DIVERSITY AND INCLUSION EFFORTS: CONCRETE STEPS FOR YOUR LIBRARY**

*Melville Library Classroom B*

Sharona Ginsberg & Emily Mitchell

Working toward diversity and inclusion at your library might seem time-consuming and overwhelming, but it doesn’t have to be. Join us to learn what steps you can take at your institution to make the library a safe and welcoming space for everyone—from quick fixes to goals that may take some time to achieve. Bring your questions, as well as your own ideas to contribute!
E6. GOOD LUCK, WE’RE ALL COUNTING ON YOU: INSTRUCTION AND ASSESSMENT OVERHAUL

Wang Center Room 102
Holly Kuhl & Sara Davenport
This presentation examines the steps taken by Cayuga Community College Library to transform the library’s instruction program. Following a re-accreditation visit from the Middle States Commission on Higher Education, the CCC Library was empowered to assume a leadership role in the college’s initiative to infuse information literacy instruction through the college’s academic programs. This talk highlights changes in instructional design at the classroom level, integration of assessment measures at the program level, and the intellectual work undertaken by CCC librarians to integrate the ACRL’s recently adopted Framework for Information Literacy for Higher Education into the library’s instructional practices.

E7. JOVE PRESENTS: COLLEGE READY COMMUNITY PROGRAM

Wang Center Room 101
Michael Lucerto, JoVE
Lack of funding and resources in high school STEM programs can lead to a steep learning curve for students as they enter higher education. In response, universities and colleges develop initiatives to increase success and retention among STEM freshmen. But, why start flattening the STEM learning curve there? Why not become a bridge of STEM learning between the High School and College level? In this presentation, we’ll review STEM performance data from within the SUNY System and how JoVE’s material could improve STEM Education University system-wide and in New York High Schools.

10:15am – 11:00am  Session F Presentations

F1. STONY BROOK UNIVERSITY OPEN ACCESS POLICY

Wang Center Room 201
Darren Chase & Shafeek Fazal
This session describes the process of developing an open access policy for Stony Brook University, including campus partners, the role of the library, administration support, outreach and promotion activities, resources and models, a timeline, and lessons learned.
F2. NO ROOM FOR ARGUMENT: RESEARCHING POLITICIZED TOPICS AS A LEARNER

Melville Library Classroom B
Susan Wood

Many writing assignments force students to adopt a consumerist and combative approach to research: accumulating a given number of sources to use as evidence to justify a particular assertion they have likely already decided they will make. Abandoning “argument” as the initial impetus for research encourages students to disengage from this consumerist and stunted approach. Creating a context in which students can conceptualize themselves as willing learners enables a mindset for engaging and examining, rather than disregarding and cherry-picking, the abundance of diverse information available. The lost ideal that research is for learning is an especially important mindset to embrace in the era of “alternative facts” and hyper-partisanship. This presentation will address a semester-long assignment called the Research & Learning Narrative that the presenter developed for a credit-bearing information literacy course. Through a guided research process on topics they selected from the United Nations’ 2016 Sustainable Development Goals Report, students were asked to think and write critically and reflexively about the research process itself, carefully exploring the context of the information sources they encountered and externalizing their personal criteria for source selection.

F3. REACHING OUT TO DIVERSE POPULATIONS: WHAT ACADEMIC LIBRARIANS CAN LEARN FROM PUBLIC LIBRARY OUTREACH PROGRAMS

Wang Center Room 301
Michael Bartolomeo & Ariana Kaleta

Outreach programs at public libraries can offer valuable lessons for outreach efforts at the university level—especially when focused on diverse populations. This presentation will look at how two public libraries—one in Connecticut and one on Long Island—have developed their outreach programs for patrons of diverse backgrounds, and how these programs can help academic libraries meet the needs of their own diverse student body.

F4. STUDENT SUCCESS AT SUNY GENESEO: BUILDING A DATA COLLECTION MODEL TO SUPPORT LONG-TERM ASSESSMENT

Melville Library Classroom A
Bonnie J. M. Swoger & Daniel Ross

Milne Library has partnered with SUNY Geneseo’s AOP Program (EOP/TOP) to provide multiple library instruction sessions to participants in a four-week summer bridge program
culminating in an academic poster session. Our Student Success Project enables us to assess the effectiveness of this summer bridge program and evaluate student usage of library services. We collected data on student use of circulation, interlibrary loan, instruction, and reference services. Working closely with the Institutional Research Office, we found that students in the AOP summer bridge program use the library at a higher rate than their first-year peers. Some studies suggest that higher library use is associated with higher GPAs.

F5. THE FAST-FORWARD FIXATION: A CRITICAL EXAMINATION OF ACADEMIC LIBRARIANS’ FOCUS ON THE FUTURE
Wang Center Room 101
Danielle S. Apfelbaum & Derek Stadler
Librarians have been trying to predict the future of libraries since the dawn of the profession. But, how useful and productive has this investment in forecasting been? In this session, the presenters will share the results of their investigation into the successes and failures of library predictions, as well as the degree to which these forecasts may mirror or serve as manifestations of the day’s prevailing mood in academic librarianship. As such, the researchers hope to better understand how the academic library forecast may be utilized as both a predictive tool and reflective artifact.

F6. OUTREACH REVIVAL: REINVIGORATING AND ASSESSING OUR LIBRARY LIAISON PROGRAM
Melville Library North Reading Room Learning Lab
Michelle Toth
This presentation outlines the process used to reinvigorate our library liaison program. This process included: (1) equitably assigning departments, (2) whether we include areas outside of academic departments, or how to address programs that don’t have a department home, (3) determining a reasonable baseline level for services and support, and (4) setting up a system of accountability to ensure we are all meeting our liaison obligations and we stay engaged as liaisons. One year after the relaunched liaison program, we surveyed faculty to assess this service and are using that data to meet some of the additional needs identified.

F7. GOBI LIBRARY SOLUTIONS: EXPLOITING VENDOR SYSTEMS TO STREAMLINE WORKFLOW
Wang Center Room 102
Pat Adams & Deb Silverman
Discussion and sharing of GOBI Collections and Acquisitions workflows including GOBI API for cloud-based systems.

11:15am – 12:00pm   Session G Presentations

G1. OPEN DIGITAL HUMANITIES: SUPPORTING THE DIGITAL HUMANITIES THROUGH OPEN MIC EVENTS AND OPEN ACCESS RESOURCES
Wang Center Room 201
Kathleen Kasten, Laura Costello & Darren Chase
Academic libraries have an important role to play in supporting digital humanities projects. In May and October 2016, librarians at Stony Brook University Libraries hosted Open Mic events for digital humanists on campus. Inspired by a desire to better serve digital humanists with existing projects, this event was also intended as a platform to connect scholars and students with nascent projects to valuable open-access resources and to one another. For the Libraries, the Open Mic was an opportunity to understand the scope and practices of the digital humanities community at Stony Brook, and to identify ways to make meaningful interventions.

G2. EVERYONE IS WELCOME HERE: NEURODIVERSITY IN THE LIBRARY
Wang Center Room 301
Emily Carlin
Students on the autism spectrum represent a growing demographic on college campuses and often face unique challenges in pursuing higher education. Libraries can help autistic students succeed by partnering with other campus organizations such as the Office of Disability Services and disabled student groups and by ensuring that the library is a safe and welcoming place for neuroatypical students. This session will outline some best practices for working with autistic individuals in a library setting and provide examples of library outreach and programming that may be especially helpful and interesting for autistic students.

G3. FROM PUPPIES TO PUZZLES: COMBATING STUDENT STRESS AT UALBANY LIBRARIES
Melville Library Classroom A
Amanda M. Lowe
In the fall of 2014, with approximately two weeks left until finals extended hours arrived, I embarked on the journey to create UAlbany Libraries’ first “Stress Less” campaign. This campaign focused around activities that the libraries could hold late at night to help relieve
stress for our students during finals. Since the fall of 2014, the Stress Less campaign has had much success and has grown in the number of events and participants. This presentation will focus on the history of the campaign, specific challenges, marketing these events to students, and where this campaign is headed in the future. Some tips and tricks for how to start your own successful “stress less” campaign will also be shared!

G4. MOCK UP, TEST, AND REFINE: AN APPROACH TO USABILITY TESTING

Melville Library Classroom B
Mark Eaton & Carlos Arguelles
Kingsborough Community College Library ran a usability study aimed at improving users’ experience of our library’s website. To accomplish this, we built prototype pages that recorded users’ interactions. Our prototypes mimicked a real library website and allowed us to gather data on how users interact with the interface. They also gave us an opportunity to mock-up and test potential improvements for the library web page. Through repeated rounds of testing and refinement, we developed recommendations that will ultimately move our library toward a more user-friendly and well-tested web interface, one that is better suited to the needs of our stakeholders.

G5. GLOBALIZED LIBRARIANSHIP

Melville Library Center for Scholarly Communications (2nd floor, NRR)
Claudia McGivney, Michael Huang & Victoria Pilato
This panel presentation will feature librarians from Stony Brook University and the international initiatives they have participated in, including instruction, digitization, scholarly communication, and transnational scholarship. Michael Huang has partnered with universities in China and across the world to facilitate scholarly exchange and enable Stony Brook researchers to access publications and academic resources abroad. Claudia McGivney has offered online information literacy sessions for Stony Brook’s satellite campus in South Korea. Victoria Pilato traveled to Nairobi, Kenya, to facilitate digitization efforts in the Leakey Family archives. This panel will outline these projects in the context of international librarianship.

G6. LEVERAGING YOUR MAKERSPACE TO SUPPORT DEPARTMENT COLLABORATIONS

Wang Center Room 102
Dana Antonucci-Durgan
In 2014, the Eastern Campus Library was awarded a SUNY Innovative Instruction Technology Grant to develop a mobile makerspace model to support experiential learning. The mobile
makerspace includes 3D printing hardware, a technology lending library, and a video creation suite. This presentation will discuss two recent collaborations that used the 3D printing technology portion of the mobile makerspace to provide students with a basic understanding of the technology while also offering, in one of the collaborations, an applied learning opportunity with a global reach.

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**G7. OCLC PRESENTS: SUSTAINABLE COLLECTIONS SERVICES - A BRIEF INTRODUCTION & DEMO**

**Wang Center Room 101**

Pete Zeimet, Sales Manager

Space use is changing in academic libraries. The library paradigm is shifting from book-centric to learning-centric. Coupled with a gradual decline in circulation, libraries are reconsidering their existing focus on housing as many print materials as possible. Moreover, Academic libraries are increasingly under pressure to make changes in library space. Whether prompted by completely full shelves, renovation/building projects, or adding student success centers, librarians are often making aggressive deselection decisions. OCLC's GreenGlass allows libraries to make data-driven decisions about which materials they want to preserve, and consequently which materials they can weed. In this session, we will see how GreenGlass uses local library data in the context of peer, state, and nationwide holdings to give staff the confidence they need to make collection management decisions.

12:00pm – Lunch on your own

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Thanks for coming - See you next year!
## PRESENTERS


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**SUNYLA 2017**