Fall is the time of year when most SUNY libraries are buzzing with students and SUNYLA members are busy cataloging, coding, teaching, ordering, and so much more. But let’s not forget about how much fun we all had at the annual SUNYLA conference last spring. A BIG thank you goes out to Finger Lakes Community College for hosting this event. April Broughton and Jenny Burnett, the main coordinators; Sarah Moon (FLCC Director); Ben (April’s husband); and a multitude of others helped make this a delightful and successful conference. Again, thank you one and all.

Each SUNYLA conference offers an excellent time; these events also provide opportunities for learning, building, sharing, and networking. I never leave SUNYLA Annual without an innovative tool for teaching, a clever technique for marketing our library’s resources, a provocative strategy for professional development, or a new colleague. Often those materials end up in my conference bag—well, not the new colleague. So, if you’re like me, when some of this fall dust settles, pull out your conference swag, the program, and your notes. You’ll be surprised with all the ideas and the contacts you collected. And while you may think of SUNYLA as a once-a-year occurrence, you can experience it throughout the year—incorporate that “de-stress from migration” suggestion, email those contacts to exchange more ideas, and plan on presenting at or attending the SUNYLA Midwinter Virtual Conference (details coming).

And of course, if you are interested in becoming a more active member of SUNYLA, let us know. The two conferences are planned throughout the year and help, small and large, is always needed. Our committees cover a wide range of topic areas, including information literacy (WGIL), technology (TLD), and professional development. Become a committee member to bring fresh insights to the meetings (many are conducted virtually) and projects. And certainly, if you are interested in an elected leadership role, there are several officer positions in the organization. These will give you hands-on and minds-on experiences—and a chance to collaborate with a lot of fun people.

So extend the conference energy and take advantage of SUNYLA year ’round!
Report for SUNYLA: September 2018

F. Jason Torre, Associate Librarian, Stony Brook University Libraries/Former UUP Assistant Chief Negotiator, 2016–2022 NYS/UUP Contract Negotiations

On September 5, UUP members ratified a new contract between UUP and New York State. During negotiations both parties agreed that certain issues were of such import that they warranted further review and discussion in post-contract Executive-level committees, composed of state-level representatives from UUP, SUNY, and the Governor’s Office of Employee Relations. Librarian issues and distribution of negotiated money to address salary compression are among the matters to be discussed at the state level. As soon as possible this fall, UUP will begin preparations for meetings with the state. UUP cannot predict the timeline for each Executive-level committee at this point, but the salary compression work is the first priority.

Salary Compression

The new contract mandates that one-half of the on-base discretionary pool at each campus in 2019, 2020, 2021, and 2022 be used to address salary compression. UUP and NYS are obligated to meet at the Executive level to develop the guidelines and methodology that will be used at each campus. There must be an objective analysis of bargaining unit member salaries to determine where salary compression exists.

This new provision is meant to address UUP members’ concerns, voiced across campuses for many years, related to salary disparities within departments, units, academic disciplines, and professional fields.

Here’s the key language from Appendix A-41 in the 2016–22 contract:

The Executive-level committee shall develop guidelines and methodology for analyzing salary compression and/or inversion at each campus utilizing multiple regression analysis and/or other appropriate methods. The campuses shall apply the developed guidelines and methodology to determine the extent to which salary compression and/or inversion exists at each campus. The results of each campus analysis shall be reviewed and considered by each College President in distributing discretionary salary increases for 2019–2022 to full-time and part-time employees to remedy identified compression and/or inversion. The adopted guidelines and methodology shall be applied to address equity issues at each campus separately, and base salary adjustments shall be made from available funding allocated to each campus.

The first step in the process will be a statewide Executive-level committee meeting to reach agreement on process, timetable, and other procedural matters. UUP will develop avenues for member involvement for input and monitoring at the chapter level.

Librarians’ Issues

The Appendix A-48 (Executive Level Committee on Librarians’ Issues) language from the last contract was preserved in the new one, which notes that librarian titles, obligation, protected time, and compensation will be discussed at the Executive level. In addition, A-48 was expanded to hone in on specific issues.

Below is an outline of the individual items UUP has put forth to the state in response to questions that arose during
Adirondack
Joyce Miller

The campus wrapped up new building projects with ribbon-cutting celebrations:

SUNY Adirondack opened its new culinary center in downtown Glens Falls this fall. The site includes a bake shop, a gluten-free restaurant kitchen, 100-person seating in a student-run restaurant, a liquor license, and two standard classrooms for lecture-based courses. “The new space will be designed to educate and train the region’s workforce in the thriving local hospitality industry,” said Matt Bolton, instructor of culinary arts. “SUNY Adirondack has been increasing enrollment in our culinary arts program for the past few years, and I feel this move downtown will mean a boom in enrollment. The new building will allow us to grow the program’s enrollment and modify our degree offerings with unique occupational courses.” The ribbon-cutting for the restaurant, Seasoned, was held September 26.

After almost two years of construction and disruption on campus, the entire Adirondack Hall complex is now open. Last fall, the southern end of this annex to the science building was opened. The rest of the Adirondack Hall complex opened this spring and summer. A ribbon-cutting ceremony was held on September 7. The original science building was renovated and now includes a 2,400-square-foot nursing simulation lab as well as classrooms, labs, study rooms, tutoring spaces, and offices. The 26,250-square-foot addition includes nine science laboratories, seven laboratory prep rooms, a greenhouse and aquarium, classrooms, and seminar spaces. The Adirondack Regional Workforce Readiness Center, located on the north side in a new 13,250-square-foot addition, will encourage community partnerships and be an epicenter for regional business development and entrepreneurship. The large expandable Northwest Bay Conference Center has been home to several campus events, such as a professional development day for faculty and a student open house and job fair.

Anne Matusiewicz joined the staff this fall as a part-time librarian. Anne received her MSIS from SUNY Albany in 2015, an MA in medieval studies in 2004, and a paralegal certificate in 2006. She also works at Schenectady County Community College’s Begley Library. In her free time, she volunteers at Crailo State Historic Site, does living history, and enjoys crafting and watching cult movies and British television shows.

Albany
Rebecca Nous

Virtual PAWS (Personalized Assistance With Searching) Pilot Program
The University at Albany Libraries has seen an increase in the number of one-on-one research appointment requests made by students. This fall, the libraries’ Virtual PAWS Committee (Personalized Assistance With Searching) will be rolling out a soft launch
of a pilot program to bring our one-on-one research consultations to our growing number of online and distance students. We expect the program will help us provide a personal face-to-face service through online video conference software, giving our distance students the same opportunity to sit down with a librarian and discuss research strategies. The pilot will help us identify practical strategies and benefits of using video and screen-sharing in reference consultations. The committee is collaborating with colleges and departments that offer fully online degree programs to reach out to enrolled students. Over the past year, librarians Camille Chesley, Sue Kaczor, Amanda Lowe, and Lauren Puzier have reviewed, recommended, and initiated the training for and organization of the program and look forward to reporting on its results.

University at Albany Hosts Medieval Manuscripts
In conjunction with the Department of English, the M. E. Grenander Department of Special Collections & Archives in the University at Albany Libraries hosted a traveling exhibit of more than 15 medieval manuscripts from the company Les Enluminures during the summer. In addition to faculty and students utilizing the manuscripts for research, the Departments of English and Special Collection & Archives hosted three events with guest speakers in July and August, allowing the broader University community and the public to gain insights into the collection, the construction of the medieval book, and the people behind medieval manuscripts. Each well-attended event featured a special hands-on component, allowing guests to handle some of the manuscripts under supervision.

Can You Hear Me Now? Audio Preservation With George Blood
The cultural record of the 20th century is differentiated from all earlier periods by information captured on audiovisual media. Before Edison, there were no sound or moving image recordings. However, at the start of the 21st century, this legacy will be lost due to deterioration and obsolescence of these machine-dependent records. Every day it is more and more difficult to keep machines working and there are fewer and fewer experts available, just as deterioration makes playback ever more difficult.

The University at Albany Libraries invited George Blood to give a workshop for our regional cultural institutions on October 18. It began with an outline of the inherent vices and deterioration vectors of audio media. After this refresher, the presentation worked with a model RFP (Request for Proposal) and SOW (Statement of Work) to give attendees the information they need to proceed with preservation and digitization of this essential and unique part of our collective memory.

George Blood is the president of George Blood LP, a leading provider of archival audio and moving image preservation in Philadelphia, PA. The company digitizes obsolete and deteriorating audio, video, and film media. They can also migrate and translate data from early tape and disc formats. See more at https://www.georgeblood.com/

This special event was co-sponsored by the University at Albany Libraries, with support from the NYSED Conservation/
Preservation Grant Program and the Capital District Library Council. Contact Karen Kiorpes (kkiorpes@albany.edu) for information about this event.

**New and Improved Metaliteracy Badging System**

With generous support from Dean Rebecca Mugridge, Kelsey O’Brien and Trudi Jacobson have been working on a revamped version of the Metaliteracy Badging System. Originally created by educators from across the SUNY system, this instructional resource has been implemented with over 2,000 students at UAlbany and seeks to empower learners to be mindful consumers and creators of information. Students who successfully complete the required components have the opportunity to earn four digital badges that may be shared on an e-portfolio or professional network: Master Evaluator, Digital Citizen, Producer & Collaborator, and Empowered Learner. The multimedia site includes original and openly resourced content that can be assigned to meet particular course needs. Our ultimate goal is to make the resource open for use by any SUNY institution. We are excited to launch the new and improved site later this fall, which will allow customized learning plans and mapped progress toward the earning of each badge. In the meantime, the content of the site has been archived and may be previewed here: https://sites.google.com/view/metaliteracy/ Please feel free to reach out to Kelsey if you’re interested in learning more: klobrien@albany.edu

**Awards & Honors**

_**Allison Hosier**, Information Literacy Librarian, and _**Wendy West**, Head of Discovery Services, received the President’s Award and Chancellor’s Award for Excellence in Librarianship.

_**Elaine Lasda**, Subject Librarian for Social Welfare and Reference, has been named a Special Librarians Association (SLA) Fellow. Lasda was one of five information professionals who received this honor for their “exemplary work and service.”

_**Carol Anne Germain**, Subject Librarian for Informatics, Information Studies, and Sociology, was chosen by one of our Outstanding Senior Awards recipients as the faculty member who supported him the most throughout his studies. Both the student and Carol Anne were recognized by _**President Rodriguez** at the award ceremony.

_**Mary Howard**, Conservation Technician in the Libraries’ Alice Hastings Murphy Preservation Department, earned this year’s Outstanding Classified Staff Member Award.

**Personnel News**

This summer, the libraries welcomed a host of new people to our team. _**Alyssa Panetta** joined the libraries as Web Developer/Designer. Alyssa held this role part-time since last summer, but recently transitioned to a full-time position. _**Lauren Puzier**, formerly the Library Reference & Projects Librarian at the Dewey Graduate Library, was hired as our new User Experience Librarian. We welcomed _**Rachael Haines**, our new Library Budget Officer. _**Leah Darcy** joined the Innovate, Make, Create Center as the Audio/Video Equipment Lending Assistant. _**Jason Cromie** is the newest member of the
Discovery Services team in Technical Services.

**Selected Publications & Presentations**


Alfred Ceramics
Mechele Romanchock

The Alfred University libraries are pleased to welcome Samantha Dannick as our new Engineering and Scholarly Communication Librarian at Scholes Library. Samantha, an Alfred University alumna who earned her BA in conflict studies and philosophy in 2012, began her new duties on July 1. She returns to Alfred after completing her MS in library and information science, with a certificate of advanced study in cultural heritage preservation, from Syracuse University. In addition to serving as the library liaison to the Inamori School of Engineering, Samantha will lead the development of a scholarly communications program that promotes the scholarship of Alfred’s faculty, staff, and students. She will also serve as a resource on scholarly communications topics such as copyright, data management, open access, and open educational resources.

As a result of a self-study and outside consultant report, the Alfred University libraries are reorganizing and rebranding as a more unified academic unit while simultaneously maintaining their unique identities and core missions. First steps included creating a new administrative structure with one dean and one director overseeing both libraries and the formation of cross-library teams. Following the retirement of Steve Crandall, the role of Interim Dean is currently being filled by Laurie Lounsberry McFadden. She will be focused on more “outward facing” aspects of the libraries, serving on various committees and councils, representing the libraries’ work with SUNY and the College of Ceramics, advocating for the libraries on various levels, managing the budgets, and overseeing strategic planning and assessment. Brian Sullivan has stepped into the Interim Director position (Mark Smith is on sabbatical and will return in a new role in the spring semester). The newly defined director position will handle more “inward facing” aspects of the libraries: supervising personnel, building/maintenance issues, promotion and tenure, policies and procedures, etc. The anticipated outcomes of the process include greater collaboration, the sharing of expertise and time, and better overall efficiency. The ultimate goal of the AU Libraries is to provide the university campus with excellent resources and services that support the success of our students.

Binghamton
Aleshia Huber

Associate Librarian and Director of Assessment & Scholarly Communications Elizabeth Brown has been selected as a 2018 Special Library Association (SLA) Fellow. As the SLA press release states, the honor is “bestowed on active, mid-level career SLA members in recognition of past, present and future service to the association and the profession” (https://www.sla.org/2018-fellows-reveal-breadth-diversity-sla/).

Binghamton University libraries welcomes four new librarians:

Blythe Roveland-Brenton joined the libraries as the Head of Special Collections. She previously served as the university archivist and associate dean of libraries at St. John's University. Blythe, a Binghamton University alumna, has a BA in
anthropology and German. She also has an MA and a PhD in anthropology from the University of Massachusetts–Amherst and an MLS from St. John’s University. Blythe’s research interests include books as historical artifacts, portrayals of prehistoric people and world cultures in 19th- and early 20th-century children’s books, and teaching with archives and special collections.

Jennifer Embree is our new biology and psychology librarian. Jen holds a BA in psychology and also English from the University of Connecticut and an MS in library science from the University of North Carolina–Chapel Hill (UNC). Previously, Jen worked as a graduate assistant at the Environmental Protection Agency Library and as a teaching assistant at the UNC Writing Center. In her free time, Jen enjoys hiking, biking, and spending time with her adorable cat named Maverick.

Laura Haynes is our new catalog and metadata management librarian. Laura has a BFA in painting with a minor in art history from the University of South Carolina and earned her MLIS from the Pratt Institute. She is also remotely finishing her MS in the history of art and design from Pratt. Laura previously worked as a cataloging intern at Columbia University creating records for Tibetan collections and hip-hop music recordings. Her areas of interest include radical cataloging, postcolonial narratives in art history and the humanities, hip-hop in academia, and LGBTQ+ advocacy in libraries.

Megan Benson joined Binghamton Libraries this fall as the instructional outreach librarian after completing her MLIS degree from Syracuse University. She also has a master’s in history from the University of Nebraska–Lincoln, where she studied early modern British women. She also previously taught Western Civilization I and II at Valencia College in Orlando, FL. Megan has taken over the Binghamton Libraries social media accounts (@bingulibraries) and is excited to work and meet everyone online and off.

Binghamton University’s School of Pharmacy and Pharmaceutical Sciences opened its brand-new $60-million building. The Pharmacy Building is located on the Health Sciences Campus in Johnson City, NY. More information can be found at Binghamton University’s press release (https://www.binghamton.edu/news/story/1279/binghamton-universitys-school-of-pharmacy-and-pharmaceutical-sciences-opens).

In celebration of the Pharmacy School’s opening, the Science Library put together an exhibit called From Leeches to CRISPR: A History of Pharmaceuticals, which showcases a timeline detailing pharmaceutical advances spanning history from 3000 BCE to present day, alongside books and library materials. Pharmaceutical tools and artifacts, provided by Dr. Leon E. Cosler from the School of Pharmacy and Pharmaceutical Sciences, are also featured.

Two other library exhibits have opened this fall. Bartle Library’s exhibit Treasures From the Earth: Archaeology Through a Feminist Lens will give you a glimpse into the distant, and not so distant, past by way of our diverse library resources. Explore
history as discovered by women, women’s experience in the field of archaeology, and how feminist archaeology seeks to uncover the full spectrum of the human experience. A guest-curated exhibit on display in Bartle Library’s lobby, *Data Visualization: Contributions and Insights From the “Museum of Cognitive Art,”* is by Zoraya Cruz-Bonilla and Kirsten Pagan from Binghamton University’s Student Affairs Assessment and Strategic Initiatives. The exhibit aims to explain the ethical responsibilities of presenting data in a manner that is unbiased, accurate, and accessible, and honors the factual in the age of Big Data.

All three exhibits are on display until May 2019.

**Buffalo**

**Fred Stoss**

UB Libraries are now part of The Digital Library Federation (DLF). DLF is dedicated to members’ collective mission of advancing research, learning, social justice, and the public good through the creative design and wise application of digital library technologies. In that regard, the University Libraries has two Council on Library and Information Resources (CLIR) Fellows: Heidi Dodson, PhD, and Rachel Starry, PhD. Dr. Dodson will be in the digital scholarship role. She has a PhD in history from the University of Illinois and an MLIS from the University of Texas–Austin. She has a deep background in researching individuals from underrepresented groups, oral histories, archives, and digital humanities. Dr. Starry will be in the social science data curation role and holds a PhD in classical and Near Eastern archaeology from Bryn Mawr. She has a wealth of experience in data management, analysis, visualization and mapping, and special collections.

**Wilson Greatbatch Exhibit Gets a Major Facelift**

The permanent exhibit in the Science & Engineering Information Center in Lockwood Library honoring Wilson Greatbatch, inventor of the first implantable cardiac pacemaker, has been given a dynamic new look. The historical materials that comprise the exhibit are shown to advantage in the newly refurbished display. They include a 1960s pacemaker potted in epoxy and coated with silicone rubber as well as one of the first programmable cardiac pacemakers dating from 1968 along with original battery packs, connection wires, and other components. David Bertuca, Associate Librarian, Lockwood Library, is the curator of the exhibit and Kim Wagner, Exhibit Support Specialist, created the overall design. On April 15, 1960, Greatbatch and William C. Chardack implanted the first fully working pacemaker into a 77-year-old cardiac patient, Harry Hennafeld. Greatbatch was inducted into the National Inventors Hall of Fame in 1990 and later that same year he received the prestigious National Medal of Technology, the highest honor bestowed by the President of the United States to America’s leading innovators (https://library.buffalo.edu/news/2017/07/28/wilson-greatbatch-exhibit-gets-a-major-facelift/).


**SUNY Buffalo Hosts International Glaciology Symposium; UB Libraries Chilled Out With an Exhibit**

Fred Stoss (Librarian), David Bertuca (Associate Librarian), and Kim Wagner (Exhibit Support Specialist) curated an exhibit for the June 2018 meeting of the International Glaciological Society Symposium, *International Glaciological Society (IGS) Symposium on Timescales, Processes, and Glacier Dynamics,* held in Buffalo and hosted by UB’s Geology Department. The exhibit honored three former UB faculty members who pioneered the study of deeply drilled glacial ice cores, Parker Calkin, Chester Langway, and Michael Ram. In addition to biographical profiles of these three researchers, the exhibit incorporates numerous photographs of glaciers and ice cores, some of which were taken from
the Greenland ice cores that were housed in the 1970s at the University at Buffalo.

People, Promotions, & Accomplishments

Molly Poremski (Associate Librarian) and Elizabeth Stellrecht (Associate Librarian) received official recognition from President Tripathi on achieving promotion to the rank of Associate Librarian with continuing appointment.


Elizabeth Stellrecht (Associate Librarian, Clinical Librarian & Liaison to the School of Dental Medicine) co-authored with faculty members A. Sabharwal (University at Buffalo), I. S. Gomes-Filho (Feira Santana State University, Salvador, Brazil), and F. A. Scannapieco (University at Buffalo) the article titled “Role of Periodontal Therapy in Management of Common Complex Systemic Diseases and Conditions: An Update,” which was published in *Periodontology 2000* 78, 212–226 (https://doi.org/10.1111/prd.12226).

Molly Maloney (Undergraduate Education Librarian), Nicole Thomas (Undergraduate Education Librarian), Keith Nichols (Undergraduate Education Librarian), and Bryan Sajecki (Undergraduate Education Librarian) presented at the New Librarian Summit at San Jose State College, CA, in August. The presentation was entitled “iLab: A Sustainable Instruction Journey.” It was a wonderful experience for several of our early-career librarians to meet with others in the field; they really enjoyed meeting people from the West Coast as well and managed to blow some peoples’ minds with their instruction model.

Keith Nichols (Undergraduate Education Librarian) and Bryan Sajecki (Undergraduate Education Librarian) presented at the WNYLRC Unconference on October 5 in Buffalo. Their presentation was “Assessing Assessments,” which reviews interactive and fun ways to assess student learning in various types of library instruction (https://wnylrc.org/uploads/documents/committees/ce/INTERSECT_2.pdf).

Chris Hollister (Librarian) was accepted as a SPARC Open Education Leadership Fellow and is among 24 other fellows comprising this cohort. Fellows were selected from a broad and competitive application pool and will build upon the success of the program’s pilot cohort who completed the program earlier this summer.

Janiece Jankowski (Senior Staff Assistant, Manager, Circulation Services) and Jim Gordon (Applications Programmer Analyst) served on the Steering Committee in the planning of the university-wide 2018 Sustainable Living Fair, sponsored by the Professional Staff Senate’s Sustainable Living Committee and Campus Dining and Shops. “The Sustainable Living Fair is an opportunity for the Professional Staff Senate to provide the UB community with resources and ideas to assist them in living a life that...
considers all aspects of the sustainability triple bottom line, which encompasses social, economic, and environmental impacts," said Don Erb, Senior Sustainability Associate at UB and a member of the steering committee that organizes the annual event (https://www.buffalo.edu/pss/about-us/focus-areas/community-culture-collegiality/sustainability-fair2018.html).

Scott Hollander (Associate University Librarian for Technology), Kris Miller (Web Manager and Lead Designer), Chris Cheung (Educational Technology Assistant), Bill Offhaus (Special Collections Assistant), Sarah Pinard (Processing Archivist), Rebecca Cobb (Project Archivist), Omar Brown (Silverman Library Evening Supervisor), Marie Elia (Processing Archivist), Edric Mesmer (Poetry Cataloger), Denise Wolfe (Coordinator of Communications and Outreach), and Kathleen Quinlivan (Communications Officer) worked on a new libraries exhibit, Buffalo vs. Everybody, that highlights the explosive growth of graphic design in the post-World War II era. The exhibit includes materials from iconic covers of stoic athleticism to the zeitgeist in creative advertising, utilizing imagery from the Tom Borrelli UB Football Programs Collection. The exhibit features UB Bulls football game films for viewing; mementos, artifacts, and photographs from University Archives complement the exhibition and provide tangible evidence of over 100 years of UB football history (http://www.buffalo.edu/ubnow/stories/2018/09/buffalo-vs-everybody.html).

Ophelia Morey (Associate Librarian, Coordinator, Community Outreach Services) has been awarded a grant from the Outreach to Consumers Award from the National Network of Libraries of Medicine, Middle Atlantic Region, for the project “Teens Reaching Teens: SHAREing Information About NLM Resources.” The aim of this project is to recruit a cohort of high schoolers to complete the Project SHARE (Student Health Advocates Redefining Empowerment) curriculum created by the University of Maryland; as key collaborators the teens will help plan and implement a community outreach event targeting other teens, specifically with the goal of improving awareness and access to NLM and NNLM resources for this population.

Cindi Tysick (Associate Librarian, Head, Educational Services Team), Chris Hollister (Librarian, Interim Head of Scholarly Communication), and Susan Davis (Associate Librarian, Interim Head of Acquisitions) are working closely with our Center for Educational Innovation partners and UB’s Office of Faculty Affairs to help faculty be more successful in their teaching and scholarship endeavors.

Linda Lohr (Curator, History of Medicine Collection) has several notable activities with the History of Medicine Collection. She presented (with Keith Mages, Weill-Cornell, NY) at the ALHHS/AAHM Conference (Los Angeles) “Eduard Pernkopf and His Atlas: The Next Chapter”; presented the ALHHS Recognition of Merit Award to W. Bruce Fye, MD, of the Mayo Clinic, on behalf of the Recognition Awards Committee; and hosted a 50th reunion lunch for 13 members of the School of Nursing Class of 1968 in History of Medicine, additionally providing a tour of the collection with a focus on nursing books and artifacts.

Marie Elia (Processing Archivist) attended the Archives and Records Association (UK & Ireland) annual conference in Glasgow, Scotland. Taking the city’s slogan “People Make Glasgow” as inspiration, the conference theme was “People Make Records.”

Fred Stoss (Librarian) presented a workshop at the June Annual Conference of the New York State Library Assistants Association, “Environmental Reading Programs,” with nature themes that increase awareness of the environment and focus on literacy skills for children in grades 6 to 8, and for the ambitious the importance of summer reading programs to prevent the “summer slide” of students losing retention of school performance over the summer break. He also co-presented with his daughter Kaeti Stoss (Program Director, Delta Environmental and Adopt-a-Stream Program) a workshop at the Annual Meeting of the NYS Outdoor Education Association, “Planning Your Next Big Program and the
Ones After It” that used the North American Association for Environmental Education “Non-Formal Environmental Education Programs: Guidelines for Excellence” for planning and implementing outdoor and environmental programs for use by teachers and educators working in non-formal education settings (park/recreation centers; state and regional forests, wetlands, wildlife sanctuaries; nature centers; elder-care centers; museums; zoos, aquariums, botanical gardens; environmental and conservation organizations).

Canton
Cori Wilhelm

SUNY Canton’s Southworth Library Learning Commons is excited to introduce our newest librarians, Jenn Whittaker and Sarah Lane!

**Jenn Whittaker** serves as our instruction and outreach librarian. She earned her MS in library and information science from Syracuse University, and is returning to SLLC and SUNY Canton after pursuing other professional endeavors over the past five years. Jenn is a very active member of the North Country community along with her husband, Erik, two teenage children, Arianna and Braden, and her dog, Kady.

**Sarah Lane** is our new access services librarian. She earned her MS in information studies from the University of Texas–Austin and joins us from Mobile, AL. Sarah made the move to the North Country with her husband, Kyle, and two dogs, Ollie and Stella. We are very excited to welcome her to the area, and for her to experience her very first North Country winter!

Both Jenn and Sarah have already made great contributions to SLLC and are currently very busy with early-semester information literacy instruction classes. Welcome!

Cobleskill
April Davies

We are so pleased to welcome **Mandy Babirad** as our new public services & outreach librarian! She previously served as the Instructional Services Librarian at Morrisville following stints at New Paltz and Allegheny College. Mandy got her MSIS from UAlbany. She is an avid hiker of the Adirondacks, says dogs are essential to her daily life, and likes to bake.

Serials & Systems Librarian **Peter Barvoets** was recently promoted to the rank of Associate Librarian.

**April Davies**, Head of Technical & Public Services, will be doing a poster session on adapting a weighted allocation formula to work for smaller libraries at the upcoming Charleston Conference.

Congratulations to Peter Barvoets on his promotion to Associate Librarian and Jane Verostek for receiving the SUNY Chancellor’s Award for Excellence in Librarianship and her MA in museum studies from Syracuse University!
Van Wagenen Library’s popular Chili Cook-Off was held October 3. More than 120 people sampled the various concoctions and voted for their favorites in three categories: Hottest, Best Tasting, and Most Unique. The flyers, buttons, and other promotional materials were all designed by our own Alex Merlo, a student assistant in Circulation and a graphic design major.

Environmental Science & Forestry
Jane Verostek

Moon Library is making way for a new student study space. Approximately 800 square feet of the library is currently being re-imagined and renovated to have flexible seating with moveable furniture, tables with adjustable heights, fixed and moveable writing surfaces, and additional electrical outlets. Further library space will be re-purposed to create three quiet study rooms that can seat 20 students. Along with the improvements for students, the library staff and faculty will enjoy renewed office spaces.

Jane Verostek, Associate Librarian in Moon Library, coordinated an exhibition of the traveling Syracuse Poster Project exhibit in Moon Library for September. The exhibit consists of 16 haiku/posters. This is a local community project that has haikus written by community members that are then depicted in art by Syracuse University illustration students. To learn more about the Syracuse Poster Project, visit their website (https://www.posterproject.org).

In August Moon Library had a presence at SUNY ESF’s annual Activities Fair and the SUNY ESF Field Days. At both events students learned about the library’s services and had the opportunity to meet and talk one on one with staff from the library. During the Activities Fair students spent an afternoon visiting tables outside on our quad and talked with student clubs and campus offices and during the Field Days students had an afternoon to choose from such activities such as bird watching, papermaking, composting, tree identification, and exploring Moon Library.

In May, Jane Verostek, Associate Librarian at SUNY ESF, received the SUNY Chancellor's Award for Excellence in Librarianship. This award recognized her re-opening of the SUNY ESF Archives and Special Collections. Also in May Jane graduated from Syracuse University with a second master's degree, an MA in museum studies.
Farmingdale
Megan Margino

Academic Service Learning
Since Spring 2013, the Greenley Library has been partnered with the St. John’s University Division of Library & Information Science (DLIS) to serve as an academic-service learning site. Overseen by Librarian April Earle, nine DLIS students have contributed 247.5 hours of service over the course of seven semesters. Projects included assisting in the arrangement, description, and digitization of archival documents to create subject-specific finding aids for the FSC Archives. These students have gone on to work as librarians and archivists at institutions such as the Great Neck Library, Queens Library, New York City College of Technology, Rockefeller Archives Center, and the National Archives and Records Administration. Results of the service learning projects are available through the Farmingdale State College Archives (https://www.farmingdale.edu/library/college-archives/index.shtml) and Hidden Heritage Collections (St. John’s University’s blog; http://hiddenheritagecollections.org/category/farmingdale-state-college-college-archives-at-greenley-library/; copy and paste the link).

Presentations
Electronic Resources Librarian Kathy Machin and Acquisitions Librarian Fatoma Rad presented at the SUNYLA Conference in June. Their presentation, “Throw Open Your Doors, Tear Down the Walls,” discussed the need for updating technical and access services skill sets, with an emphasis on the transition from Aleph to Alma.

Also at the SUNYLA Conference, Reference and Instruction Librarian Megan Margino presented the workshop “Student Research Day: Fostering Student Scholarship Through Library-Faculty Collaboration.” This presentation discussed the Greenley Library’s experience planning and hosting an interdisciplinary student poster session, for which they managed academic poster printing.

Scholarly Communications
This summer, Scholarly Communications Librarian Danielle S. Apfelbaum was awarded a scholarship to attend the FORCE11 Scholarly Communications Institute at the University of California–San Diego. This is a week-long summer training course, incorporating intensive coursework, seminar participation, group activities, lectures, and hands-on training.

Genesee
Cindy Hagelberger

In May library staff members participated in GCC’s Mini Summit professional development event, which focused on diversity. A variety of stations (https://www.genesee.edu/library/library-news/mini-summit-at-the-library/) were set up around the library with hands-on activities led by staff members. Liz Simmons demonstrated bookmark making, Anne Salluzzo talked about international games, Barb Biljan practiced origami, Rich Bartl offered international food, Michelle Buckland-Seward taught Mango Languages software, and Nicki Lerczak demonstrated how to make paper May baskets and flowers.
Library staff visited all six Campus Centers (https://www.genesee.edu/library/library-news/campus-center-visits1/) over the summer to share library news and review student needs. The annual tours and discussions with staff go a long way toward maintaining library-campus center relationships.

Nicki Lerczak and Cindy Hagelberger, along with history adjunct Paul Brew, presented at the SUNYLA conference on June 14 at Finger Lakes Community College. The presentation focused on the unique and effective long-term educational partnership that has developed between Paul and the library.

Michelle Eichelberger also spoke at SUNYLA, co-presenting “Opening the Discovery Door: Getting to Know Primo VE” with other members of the SUNY Discovery Working Group, who have been charged with creating recommendations and best practices for the upcoming statewide adoption of our new library services platform.

The library welcomed nine international students (https://www.genesee.edu/library/library-news/international-student-library-orientation/) from Japan on June 21. Students were given an introduction to the library that culminated in a treasure hunt and refreshments in the media room. The students were also asked to mark their hometowns on the map in the Media Room.

As the fall semester got under way, GCC librarians and staff met with Nursing Department faculty for the annual Nursing Department “Weed ’n Feed” (https://www.genesee.edu/library/library-news/nursing-weed-n-feed1/). During this event, nursing faculty review the library’s print and video holdings to make sure that they’re up to date, suggest new items for purchase, learn about the resources that the library has to offer, and join staff for lunch.

Noteworthy events in September were highlighted with library displays including Hispanic Heritage Month (https://www.genesee.edu/library/library-news/hispanic-heritage-month-exhibit/), Constitution Day (September 17; https://www.genesee.edu/library/library-news/constitution-day-monday-917/), and Banned Books Week (September 24–28.)

On September 18, the library hosted a book talk and signing with GCC adjunct instructor of English Melissa Ostrom, as she talked about her craft, answered questions, and read selections from her recently published first novel, The Beloved Wild.

GCC recently welcomed new part-time librarians Cami Goldowitz and Jess Scheuerman.

Geneseo
Leah Root

Milne Library welcomes our new Head of Collection Management, Alana Nuth. Alana comes to Milne Library with an extensive background in collection development, acquisitions, and electronic resources from her work at the University of Vermont Libraries, Burlington, VT. She has also worked in electronic resources management as well as reference and instruction. Alana has an MS in information studies from the University of Texas–Austin and is familiar with Upstate/Central New York, where she earned her BA in English at Utica College. Outside of the library, Alana enjoys cooking and gardening. She is married and has one cat.

Milne Library welcomes our new Scholarly Communications Librarian and Liaison to Sciences and Mathematics, Jonathan Grunert. Jon’s background includes experience in the sciences and with
instruction at Colorado State University–Pueblo and Virginia Tech. He is excited about working with faculty and students in exploring publishing opportunities and promoting research. As a trained historian of science, Jon’s currently researching and writing about taxidermy. Outside of the library, he enjoys attending concerts and hiking, and is looking forward to exploring the hiking trails in Letchworth State Park.

Milne Library would like to congratulate Michelle Costello, Education and Community Engagement Librarian, and Brandon West, Head of Research Instruction Services, for receiving promotions from Senior Assistant Librarian to Associate Librarian.

Michelle’s ongoing work with Wadsworth Library in the Village of Geneseo earned Milne Library the Pioneer Library System Outstanding Collaboration Award. The Pioneer Library System is a New York State–chartered cooperative public library system serving the 42 public libraries in Ontario, Wyoming, Wayne, and Livingston counties, including Wadsworth Library. The award was presented to Michelle on October 10 at the Pioneer Library System annual meeting. Kudos and congratulations to Michelle for her dedication to collaboration!

The IDS Project recently won the 2018 Rethinking Resource Sharing Innovation Award. The Milne Library–born IDS Project was recognized for innovative contributions to resource sharing at the American Library Association 2018 Annual Conference in New Orleans, LA, in June. “The IDS Project, based in Milne Library, SUNY Geneseo, New York, is a resource-sharing cooperative whose 110 members include public and private academic libraries from across the country, the New York Public Library, and the New York State Library. The major goal of the Project is to continually implement and objectively evaluate innovative resource-sharing strategies, policies, and procedures that will optimize mutual access to the
Milne Library once again helped to prepare the Access Opportunity Program’s (AOP) Summer Program students for their academic life by guiding them in a short research project that included a poster session. This year’s AOP Poster Session was held August 1. Students created posters with their research findings on a topic related to the theme of civic engagement and the ideas contained in the United Nations’ Sustainable Development Goals. Faculty, staff, and the community were invited to view the posters and chat with the students about their research.

Some visitor feedback from the AOP presentations:

* “I enjoyed talking to the students about their projects. They were lively and thoughtful in their explanations.”
* “All of the posters looked great and I enjoyed seeing the look of pride on the students’ faces as they talked about their work.”
* “I thoroughly enjoyed it :) I am always so impressed by our students and love opportunities to interact with them.”
* “The students were very well prepared and well informed.”
* “In a fairly short period of time, students had to learn collaboration, time management, project management, scholarly research, and public presentation skills. They also had to learn to navigate unfamiliar technology, in addition to dorm life at a campus new to them. They were well informed, thorough in their research, dedicated, well-spoken, and effective at presenting their projects. To see the energy and passion these students put into their work totally sums up why I love the library.”

On September 4, Milne Library launched the OER search tool, OASIS (Openly Available Sources Integrated Search; https://oasis.geneseo.edu). OASIS gathers more than 155,000+ records from 52 different sources that have been carefully selected in collaboration with SUNY OER Services. OASIS was developed with the goal of making the discovery of open content easier. Some of the features of OASIS include the ability to limit search results by license, type, subject, source, and reviews available. Users can also suggest new sources to be added to the catalog and/or share items of interest through email. There is also a search widget that can be embedded in any website. If you decide to use the search widget on your website, let us know. Bill Jones and Ben Rawlins will be presenting on OASIS in October at the Access Conference in Hamilton, Ontario. For questions, comments, and/or feedback on OASIS contact Bill Jones (jonesw@geneseo.edu) and Ben Rawlins (rawlins@geneseo.edu).
Hudson Valley
Katie Jezik

HVCC saw two of our long-time librarians, Anne LaBelle and Robert Matthews, retire this past summer. We have been able to welcome two new librarians to the library this fall, Brenden McCarthy and Stephanie Clowe. Brenden is in a newly created position, Electronic Resources Management Librarian. He previously worked as a reference librarian at Siena College and the Troy Public Library. Stephanie joins us as Reference and Instructional Services Coordinator Librarian after working as the Online Media Specialist at HVCC for the previous 18 months. We are all excited to have them join the library faculty and look forward to working with them.

Morrisville
Adam Saunders

Summer and early fall 2018 has been a time of many transitions for the Morrisville campus. The largest of these has been the rebranding from Morrisville State College to SUNY Morrisville. As such the library has followed suit and has been working on creating new branding and logos to reflect the SUNY Morrisville name.

Our campus transition has also been felt through the website and physical space. To address the new title and an outdated web-design aesthetic, the Morrisville website has been completely redone. The library website is currently being reviewed and updated to fit the new look and feel of the campus’s main page. Design elements for these changes have been heavily influenced on the increasing use of mobile devices in accessing our content. The site should be live by the time of publication of this newsletter.

SUNY Morrisville is currently in the middle of a large-scale capital project that has resulted in a number of underground utilities being replaced. This has had a significant impact on the library, with us losing access to our main front doors for a number of months and losing a large portion of our front reading room to include a new accessibility elevator. (Images of the work are pictured to the left and below.) The work being done has left us rerouting traffic into the library through a side emergency exit and installing new security cameras. Furniture in the reading room has been removed and plans on how to finish and refurbish it are currently being discussed. While disruptive in the short term, we are hopeful that once this project is complete we will be left with a more accessible and aesthetically pleasing space.

In preparation for the migration to Alma and Primo, the Morrisville library has been cleaning up bibliographic records and taking inventory. Our copy cataloger, Marilyn Cook, has been our unicorn workhorse responsible for much of the cleanup. Kudos to her for fixing thousands of records in Aleph over the past few months; her work is very much appreciated by us all!

Finally, the library is celebrating the month of September with a gallery exhibit promoting the history of women’s voting
rights in America. A five-panel display on loan from New York Heritage explains the history of the women’s suffrage movement across the country and New York State. Details include the role of women during the Great War, factors of race, the Women’s Suffrage Convention in Seneca Falls, and many others.

New Paltz
Lydia Willoughby

Matt Laudicina was promoted to Associate Librarian and received continuing appointment in 2018. He started working at the New York State Library as a senior reference librarian in Manuscripts and Special Collections in May.

Colleen Lougen was promoted to the rank of Librarian in July. She started working at STL in 2005 and received continuing appointment in 2010.

Elizabeth Strickland, Serials Librarian, is retiring from the Sojourner Truth Library and SUNY New Paltz will miss her. Liz started working in 2000 and spent one year in Reference before finding her niche in Serials. She loved working in Serials because she got to work with every department of the library. In 2005, she took on budgeting duties for the library and continued this administrative service until 2017. Her retirement plans are to travel, chill, garden, spend time with her grandkids, and catch up on all that reading. Liz’s favorite memories of SUNYLA conferences are of attending special interest group meetings for Serials, where everyone learned from each other.

Elijah Jonas is a visiting librarian at SUNY New Paltz and works mainly with Reference and Instruction Services. He has a master’s degree in library and information science from Pratt Institute and a BA in philosophy from the University of Pittsburgh, and has been employed at both Pratt Institute and Monroe Free Library. This is his first full-time appointment to a faculty position at an institute of higher learning. His academic interests are in digital humanities and scholarly communications, as well as research and instruction here at the library.

Yvonne Kester, Visiting Librarian–Systems and Tech Support, came to Sojourner Truth Library in February from Skidmore College, where she worked as a library systems analyst for over six years. She has worked in a variety of library positions, starting as a student worker at SUNY Broome in the early 1990s, when they were making the transition from the card catalog to an electronic system. She has worked in a medical library and a public library, and she spent three years working in the Preservation Unit at New York State Library while earning her MSIS from UAlbany. She holds a BA in English and general literature from Binghamton University. Since moving to New Paltz, Yvonne has taken up backpacking and on the weekends is likely to be scouting out a campsite in the backcountry with her kooky black lab, Lucy.

Darren Lanspery (MLIS, Long Island University) joins the Sojourner Truth Library as a visiting assistant librarian this fall. He has worked for the regional BOCES as a librarian for 17 years and is skilled in cataloging and technical support. In his spare time, Darren
likes to walk, observe nature, and read.

Jennifer Rutner joined the Sojourner Truth Library at SUNY New Paltz in August. She has a BA in religious studies, graduated with a master's in information and library science from Pratt Institute, and has completed graduate-level coursework in quantitative methods for the social sciences. Jen started her career in higher education as a marketing and assessment librarian in New York City, where she drew connections between organizational strategy and user experience. She has worked with RESOLVE: The National Infertility Association as both the co-chair of their national Advocacy Day in Washington, DC, and a peer-led support group leader in Beacon, NY. Today Jen also teaches Kripalu yoga in Beacon, NY, and is the founder of Two Trees Yoga and Retreat House (http://www.twotreesyogastudio.com). Library staff, faculty, and student workers have been enjoying lunchtime yoga sessions for everybody, thanks to Jennifer.

Lydia Willoughby is leaving SUNY New Paltz to start an independent business in Kingston, NY. She has been named as a Good Work Institute Fellow for the fifth Hudson Valley cohort; the Good Work Institute is a non-profit organization with a mission to educate and connect a network of local community members and actively support their collaborative efforts to regenerate their places. In June, she organized a conference panel for ACRL Literature in the English Section, ACRL European Studies Section, and the Zine Pavilion at ALA Annual, “Zines Cultures as Critical Resistance: A Hands-on Workshop to Build Community Engagement and Student Learning.” The zine created at this event is available on the ScholarsArchive@OSU, the Oregon State University institutional repository. You can read, download, or print a copy of the zine produced at this panel (https://ir.library.oregonstate.edu/concern/defaults/cv43p275v).

Anne Deutsch and Brandon West (SUNY Geneseo) facilitated the active learning workshop “Starting Strong: Anticipatory Sets for Student Engagement” at the Workshop for Instruction in Library Use (WILU), held at the University of Ottawa, on June 6. They also published the article “Anticipatory Sets: Setting the Stage for Learning” in the Summer 2018 issue of the LOEX Quarterly (44/2).

SUNY New Paltz launched a new website thanks to the website redesign committee (Dean Mark Colvson, Colleen Lougen, Stephan Macaluso, Kristy Lee, Madeline Veitch, and Anne Deutsch). Local graphic designer and New Paltz alum Milo Axelrod (http://miloaxelrod.com/index.php) was contracted to redesign and develop the new website.

Niagara Jeanne Touhey

The two-year renovation of our building is almost complete. After a summer that involved moving our entire staff, offices, and collection, we returned to our refurbished library on the day before classes began. (Talk about cutting it close!) We now share the building with the Academic Center for Excellence and a spacious, light-filled Learning Commons that serves as a space for students to congregate. The library opened on August 27, and our students love the new study areas and furniture. We are thrilled to return to a real library after two years of temporary housing in a cafeteria!

Due to a retirement, some shuffling of positions among our library clerks took place. Senior Library Clerk Shelly Archie is now full-time in Technical Services and Senior Library Clerks Jennifer Crandall and Bridget Baker are now both
working full-time during the day in Public Services.

Nancy Kennedy, Director of the Library, took the lead in OER on our campus last semester, while librarians Jean Linn, Mary Beth Morse, and Jeannie Tuohey each acted as mentors to faculty members developing OER courses.

Circulation Librarian Mary Beth Morse attended ALA in New Orleans in June.

Oneonta
Cheng Cheng

Ribbon Cutting to Celebrate Milne Renovations
We were pleased to have the ribbon cutting on September 18 to recognize the completion of the Milne Library renovation. The event took place at 4 p.m. inside the library at the Circulation Desk.

Milne’s redesign offers a number of features that better meet students’ needs. We’ve increased the physical accessibility of the Center for Academic Development and Enrichment (CADE), the Student Learning Center, and Accessibility Resources (formerly Student Disability Services) by moving them to the popular and centrally located library space. More modern collaborative space has been added, including group study rooms, study booths, and informal seating arrangements. The primary library classroom has been enlarged and upgraded to meet the demand for a larger instructional space. More efficient lighting and electrical outlets are now found throughout the building.

The Student Association president, our legislators, and representatives from the State University Construction Fund and Architecture + (the firm that conceptualized the redesign) were invited to join the ribbon cutting.

Prison Book Drive
Milne Library is hosting a book drive to collect books for inmates. We will be collecting books throughout the academic year in connection with our Common Read book, Just Mercy. Books will be donated to the non-profit organization Books Through Bars, based in Philadelphia, PA.

Personnel Changes
This summer, Margaret McGee joined Milne Library as the Head of Bibliographical & Digital Services and Brendan Aucoin joined us as an information technology librarian. E. K. Lee left her position of Metadata & Continuing Resources Librarian in September.

Onondaga
Lisa Hoff

The OCC Makerspace opened August 27. The mission of the OCC Makerspace is to provide programming and resources to promote learning through exploration and hands-on activities in a community-based inclusive environment. The Makerspace is located in Coulter Library, Room C141. It will be open Mondays,
Coulter Library staff and volunteers staffed a maker table in the S.T.E.A.M Exhibit in the Science & Industry Building at the New York State Fair on Labor Day, September 3. Visitors to our table were able to create a beaded key chain and learn about the college, library, and/or makerspace. Over 300 keychains were made during the event.

Optometry
Jill Locascio

SUNY Optometry is almost finished with Phase 2 of their renovations. The entire library has gotten new carpeting, new lighting, more windows, and new wired study tables and carrels. Shelves have been cut to accommodate the sightline and increase natural light. Additionally, the library has been aggressively weeding the collection to accommodate more open seating. As of now there has been a 16% increase in seating and the library expects to retire approximately 50% of the print journal collection in order to increase this number.

Oswego
Morgan Bond

There are several new faces at SUNY Oswego this year, so please join us in welcoming Deb Bauder, Resident Librarian, Kate Jones, Acquisitions Librarian, and Lynne Rhys, Associate Director. We are thrilled to have such a great group of librarians join us at SUNY Oswego!


Tim Berge has taken a position at Western Virginia University; he will be sorely missed, but we wish him the best of luck in his new position as the Science Librarian at WVU.

Penfield Library’s Open House Fall 2018 event was an enormous success, thanks to a strategic collaboration with the Orientation Office. Approximately 170 students participated in the event, exploring technology, creating buttons and making other craft items, learning about services the library offers, and taking photos with the Penfield Library photo booth. There was also a raffle for new students, with a grand prize of a $100 bookstore gift card.
We were thrilled to announce an open pedagogy event held at Oswego on October 19. Robin DeRosa, an internationally recognized advocate and innovator in open pedagogy, was our keynote speaker. She also led a workshop on open pedagogy. You can learn more about Dr. DeRosa at http://robinderosa.net and http://openpedagogy.org/. This event was part of a series of workshops sponsored by SUNY OER Services.

**SUNY Polytechnic**

Rebecca Hewitt

This month we say farewell to Jen Parker, Interim Web Resources and Research Support Librarian, who has found a permanent home at SUNY Cortland. Congratulations and good luck, Jen!

On a related note, SUNY Poly is hiring! If you live in the Mohawk Valley or Central New York, have a bachelor’s degree, and some experience in libraries, please apply for our On Call Librarian openings. We are looking for new colleagues who can work some daytime hours at the Reference and/or Circulation Desks, and/or who can cover evenings (until 11 p.m.) or weekend hours, occasionally on short notice.

Jen and Rebecca Troendle Hewitt collaborated on several scholarly projects this spring and summer. Their findings concerning a course reserves outreach project, “Using Small Grants to Make the Library a Driver of College and Career Access and Affordability,” were presented in poster form at both the Eastern New York Association of College & Research Libraries Spring Conference 2018, and, in revised form, at SUNYLA 2018.

Jen, Rebecca, and former SUNY Poly colleague Shannon Pritting presented a session at SUNYLA 2018, “Open Scholarship on a Shoestring,” which highlighted the low-cost and grant-funded initiatives at Poly concerning OER, open access, archiving faculty and staff scholarship, and outreach for library digital collections.

In late April, for the second year in a row, Cayan Library personnel coordinated the Student Project Showcase, an event that brought together more than 200 students, faculty, staff, administrators, and supporters to celebrate student research. This year, in addition to poster presentations, students were given the option of showcasing their work in a pitch/lightning talk or a demonstration.

Supporting the curriculum and student and faculty research is at the center of what we do as academic librarians, and Poly’s Student Project Showcase is the ultimate expression of that commitment. Libraries, which have traditionally been associated with both the input and output stages of faculty scholarship, are more and more involved with both inputs and outputs for students as well, which brings great value to our institutions.

**Purchase**

Carrie Marten

Rebecca Oling was named the Interim Director for Digital Accessibility in August/September. We extend Rebecca
our congratulations and support on her interim appointment. Below is an excerpt from Provost Barry Pearson’s announcement to the Purchase College community regarding Rebecca’s appointment:

Rebecca joined the Purchase faculty in 2000 as a librarian and has consistently advocated in the arena of equitable access. Rebecca holds a BA in English education (Purdue), an MA in literature (Kansas State) and an MLS in library science (Kent State).

Rebecca has worked closely with the Office of Disability Resources, School of Liberal Studies and Continuing Education, Computing and Technology Services, Teaching Learning Technology Center, Professional Staff Council, and individual faculty colleagues to increase awareness for universal design for learning (UDL) and issues of digital accessibility. Most recently she co-chaired the Electronic Information Technology Accessibility task force, which proposed a new policy and campus-wide changes to how we engage with digital technology, whether it is in our work as educators or with each other as employees.

As Interim Director of Digital Accessibility, Rebecca will provide leadership, guidance, collaboration, coordination, and support with regard to necessary training on accessibility issues. She will work with faculty members to review existing courses to identify and suggest accessibility-related design revisions. She will collaborate with other members of the Accessibility Team to develop workshops, training materials, and resources to support faculty, students, and staff in creating and using accessible digital materials.

This newly created role underlines the college’s commitment to cultivating a more inclusive educational environment.

Patrick Callahan will retire from the Purchase College Library directorship at the end of 2018. We have extended our congratulations and well wishes to Patrick on the announcement of his retirement. Below is Provost Barry Pearson’s announcement to the Purchase College community regarding Patrick’s retirement:

I write today to announce the retirement of Patrick Callahan, Director of the Purchase College Library. He will retire in December 2018.

Patrick came to Purchase in August 1999 and immediately began to oversee a period of rapid transformation of the library. In a short time, Patrick led the conversion of the library’s collection from almost entirely print to largely digital. When Patrick joined the library, there were eight public computers, which were dedicated to searching the library’s catalog. Today, there are six computer labs and over 200 PCs for student use in the library. Under Patrick’s leadership, the library has become a technology center in support of research and instructional development.

Patrick’s leadership of the library has also been significant for its commitment to the continuous improvement of facilities and services. He oversaw the renovation of the building with a keen awareness that the library should be a hub of student academic life. Patrick also oversaw the creation of the TLTC and the adoption of a learning management system—first Blackboard and now Moodle.

Patrick has also been involved with a wide range of college activities. He taught College Writing and First Year Seminar and was an academic advisor. He also chaired a number of committees and served on the College Senate, working on public art, sustainability, strategic planning, and much more. Patrick was also a member of the Intercollegiate Athletics Board for 16 years (six years as chair) as well as a regular fan of Purchase basketball, baseball, and softball. In addition, Patrick is a regular patron of student art exhibitions, plays, and musical performances, as well as the Neuberger Museum and the PAC.
Outside of Purchase, Patrick chaired the SUNY Council of Library Directors (SCLD) and later became the inaugural chair of its successor, the SUNY Libraries Consortium (SLC). Patrick was a two-time president of the Westchester Academic Library Directors Organization (WALDO) and a member of its executive board for 13 years.

Patrick will be missed at Purchase. His dedication to timely innovation and to steady improvement to facilities and services has come about through calm and kind leadership. Patrick's insightful stewardship of the library and his willingness to contribute as a citizen of the college will be sorely missed. Please join me in congratulating Patrick on a wonderful career at Purchase College.

Stony Brook

Jennifer Devito

The Stony Brook University Libraries hosted its fourth annual Open Access Symposium, “Values & Ethics in Open Access,” on October 26. The day-long event included keynote speaker Heather Joseph, Executive Director of SPARC, as well as panels, lightning talks, and a poster session. For more information, please see the Open Access Symposium page (http://library.stonybrook.edu/scholarly-communication/open-access-symposium-2018/).

The University Libraries kicked off its STEM Speaker Series on September 18 with a talk by Dr. Heather J. Lynch, Associate Professor in the Department of Ecology & Evolution and the Institute for Advanced Computational Science. She discussed her research on sub-meter resolution satellite imagery, a transformational technology that radically expands our ability to study the spatial ecology of colonial seabirds. Sub-meter mapping of Antarctic penguin colonies at continental scales provides a window into the relative importance of biotic and abiotic factors in structuring the fine-scale spatial ecology of seabird colonies (biological process) and the within-colony dynamics driving habitat occupancy at regional scales (geographic pattern).

On September 14–15, the University Libraries, in partnership with the College of Engineering and Applied Sciences, hosted SBUHacks. More than 300 hackers spent time working on projects, playing games, and meeting representatives from sponsor companies such as Major League Hacks, Github, Softheon, Soylent, Google, and Broadridge. More information can be found at sbuhacks.org (copy and paste the link).

Following the departure of Library Dean Constantia Constantinou, Shafeek Fazal, the Associate Dean for Library Technology, Discovery, and Digital Initiatives, has assumed new duties as Interim Dean of University Libraries, effective August 1.

Tompkins Cortland

Karla Block

Karla Block was promoted to Associate Professor and awarded Continuing Appointment. Lucy Yang was promoted to Professor. Susanna Van Sant was awarded the Chancellor’s Award for Excellence in Librarianship.

Karla Block completed her term on the Curriculum Committee at the end of the spring semester; Barbara Kobritz started her term on the committee with the start of the fall semester.

Lucy Yang was on the planning committee for the IDS annual conference, held at Utica College July 25–27. She and Gregg Kiehl attended the conference.
Lucy Yang hosted a customer service training workshop on September 15 for library student employees. All of the student employees (14 in total) were in attendance. Larry Chase, Professor of Business, presented the workshop.

We wrapped up another successful Stress Less week at the end of spring semester. Karla Block and Lucy Yang continue to co-chair the planning committee. We offered our regular activities (chair massages, coloring/crafts, and food) along with balloon animals, Slush Puppies (Slushies and therapy dogs), and a station where students could decorate their graduation caps.

Librarian Eric Jenes and Assistant Professor of English Kerry Curran gave a presentation in June at the Conference on Acceleration in Developmental Education (CADE) titled “The Golden 15-Minute Window of Opportunity: Addressing Non-Cognitive Issues in the Least Likely of Places.” The pair discussed strategies for connecting students with the library, tutoring, and other support services by making use of the time between classes and the added support session for students taking accelerated developmental English courses, known as English 098 at TC3. The added course time has allowed our library to build better connections with those students, spend more time on information literacy issues, and create a greater network of support that can help keep students in college.

The College hosted an annual professional development day in August for high school teachers, from throughout the region, who participate in our concurrent enrollment program (CollegeNow). Librarians Karla Block, Eric Jenes, Barbara Kobritz, and Susanna Van Sant hosted a session in the library for teachers who have research assignments. We learned a great deal about what is happening in a broad range of CollegeNow classes—from Spanish and health to history and accounting—and were able to help teachers integrate our resources with their courses.

We have revamped our library orientation for entry-level academic writing courses, replacing the “Quest” with the “TC3 Library Lockbox.” Small groups of students are given a toolbox covered in chains and padlocks and must use clues found around the library and library webpage to open each of the locks and eventually get the prizes inside. Students learn to search in our library catalog, check out reserves, use the tutoring center, and more. The activity is similar to the kits offered by Breakout EDU, but budget constraints required us to create our own do-it-yourself alternative. Twenty-five classes completed the lockbox orientation this semester and we plan to continue finding ways to use the boxes for addressing different learning outcomes, team-building activities, and training for student workers.

The library became the epicenter for campus activities marking Constitution Day on September 17. Librarian Barbara Kobritz spearheaded a committee that brought together our Student Activities Office, our new provost, and our student group STAND (Students Taking Action and Negotiating Dialogue). Our local League of Women Voters registered a total of 42 students to vote.

Congratulations to Karla Block on her promotion to Associate Professor and awarding of Continuing Appointment, Lucy Yang on her promotion to Professor, and Susanna Van Sant on receiving the Chancellor's Award for Excellence in Librarianship!
Students were enticed to the Constitution Quiz tent by the opportunity to win one of three $50 VISA gift cards. One hundred and fifty-seven students puzzled over some tricky questions about Supreme Court decisions on everything from eminent domain to race-based college admissions. Library staff and one of our tutoring colleagues staffed the Quiz tent throughout the day. To wind up the day, we showed Ava DuVernay’s documentary, *13th*, in the Student Center, followed by pizza and discussion. About 60 people—students, staff, and community members—attended.

This was the biggest Constitution Day commemoration TC3 has ever had. The library, with its constant flow of students, was the perfect venue. Hopefully we have begun a new tradition.

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**SUNYLA Grant Reports**

**SUNYLA Professional Development Report**

Christa DeVirgilio, Interlibrary Loan & Archives Librarian, SUNY Old Westbury Library

I had the opportunity to attend the 2018 IDS Project Conference held in Utica, NY, July 25–27. SUNY Old Westbury library has been an Information Delivery Services (IDS) Project member since 2009. The IDS Project is a mutually supportive resource-sharing cooperative based in the State of New York and comprises academic and public libraries from across the country. The major goal of the Project is to continually implement and objectively evaluate innovative resource-sharing strategies, policies, and procedures that will optimize mutual access to the information resources of all IDS Project libraries.

This was my first time attending this conference and it allowed me to network with colleagues from other institutions and become aware of different procedures they utilize. I had the opportunity to learn about two major resource-sharing products that SUNY and the IDS Project will be implementing in the very near future, Tipasa and Alma. I heard presentations from professionals already using these products, learned about best practices, and got advice that will be helpful to our library as we get closer to our implementation.

Many thanks to SUNYLA Professional Development Grants Committee for their support of my attending this conference.
American Library Association Annual Conference, New Orleans, LA
Carrie Fishner, Delhi

This year I was awarded a Professional Development Grant to help defray the costs of my attendance at the American Library Association Annual Conference, held in New Orleans. I attended the conference June 21–25 and am happy to report that I survived the heat and the humidity. While at the conference, I presented a poster session during the Diversity Poster Fair on June 23, “Libraries and Art Making: A Creative Way to Discuss Campus Diversity.” The poster was well received, and I also fielded many questions during my time at the fair about SUNY and our role with OER. Many schools around the country are aware of our efforts and eager to see what we do with our system. Additionally, I am a member of the New Members Round Table and also attended some of the meetings for this group. I was appointed to the NMRT ALA 101 Task Force and will be working over the next year on a project with this group to make getting involved and acclimating to the association easier for new members (we hope).

Some of the other highlights of my experience at the conference include the social several other SUNY librarians and I attended with Ex Libris, the parent company for our new library services platform Alma. I met several of the company’s administrators, who all reiterated that they are committed to making this transition a smooth one for our libraries. I attended a few sessions that dealt with crisis planning for libraries, as well as some more lighthearted and fun sessions on programming. I noticed a definite trend towards the mainstreaming of graphic novels and comics, with the Graphic Novel and Comic Member Initiative Group receiving official Round Table status this year by the Governing Council.

New Orleans is such an amazing city, and I wish I had had more time to explore the history and culture. While we were there, the city was celebrating its tricentennial, which is amazing. If you have the chance, I encourage you to both visit the city, and to attend an ALA conference. There are many ways to get involved in the association in as small or large a way as you would like.

Brief Written Report From ARLIS UK & Ireland’s Annual Conference
Lauren Puzier, Albany

Productivity tools are becoming heavily used among students, researchers, and librarians. It is important for librarians to be aware of emerging technologies and to know innovative ways these tools can be used to our advantage. Because productivity tools are not usually developed for libraries, it takes a little creativity to adapt them. Using them the right way can prove to be incredibly beneficial for library outreach, education, and marketing. “Make It Work: 5 User-Friendly Productivity Tools for the Library” will demonstrate how Canva (graphic design), Smore (flyer design), Slack (collaborative communication), Zapier (app automation), and Loom (quick videos) can be utilized by librarians to connect the library with its community.

Examples of what will be demonstrated include:
- Creating versatile and eye-catching graphics with Canva
- Smores for events: Creating attractive and shareable online flyers for library events
- Slack for collaboration: Using Slack channels for library committee work
- Using Zapier to integrate other apps and tools to automate workflows
- Creating how-to videos with Loom for library instruction and reference

We have successfully developed and implemented these tools to enhance library services. Each tool is used to organize and promote library services and programs, automate and integrate workflows, increase collaboration among staff,
highlight new library resources, and enhance reference services. These tools allow the librarians to connect with students, faculty, and researchers through new avenues and foster relationships with patrons not reached through traditional means.

This workshop was geared towards librarians and library assistants with all levels of social tech knowledge. It introduced innovative ways that libraries and archives can use productivity tools, whether they have already implemented them or have no experience with them.

Post-Workshop Report

We had a lively workshop with 15 attendees in the South Jury Room at the Architectural Association School of Architecture in London. We began the workshop by thanking all attendees for joining us during the great heatwave of 2018; it was 96F and we were in a small room with no fans or air conditioning! To take our minds away from the heat we jumped into how staff at the UAlbany libraries are using Slack for communication and collaboration. All attendees were invited to join a Slack Workspace created for the conference so that they could test-drive the tool as we talked. We had some laughs over live Slack messages that were coming in during the session, as it was 11 a.m. EST and colleagues were busy at work—very well timed! Attendees had questions about how organizations can get on board with a tool like this. In the case of UAlbany, it was completely organic. First a committee used it as a test, and slowly members invited more colleagues to try it out.

What I found most useful from this event were all the ideas that were being generated in the room. After discussing the first tool, Slack, the group had ideas of how smaller departments can use Slack channels as quick communication for projects, and I shared how several committees have found it useful at UAlbany. There was a lot of great feedback and ideas generated during this conversation.

From the Slack discussion Abby and I dove right into Canva, with a quick demo and discussion. This easy-to-use graphic design program generated a lot of interest because many of us are not trained in graphic design. Attendees had creative ideas on how they could use it at their library and how they could have used it on past projects. From creating infographics to improving the look of their social media profile pages, we had several great brainstorming moments when discussing this tool.

We covered Smore for newsletters and Loom for quick online videos. Some librarians in the group indicated that while Loom might be useful for on-the-fly videos, they were looking for something that had more editing capabilities. Finally, we looked at Zapier and how we are using it at our institutions.

The final part of the workshop allowed attendees to jump into some of these tools and play around. We had the most questions on Canva. One question that stood out was, “How do you keep up with institutional brand guidelines?” This led us to discuss Canva’s brand toolkit in which you can manage your university’s media standards. There were questions on the quality of images that could be made within Canva, and we brought a 2’x4’ poster from a previous poster session to demonstrate the quality of that size.

After the workshop we invited everyone to share their creations and ideas with us in the workshop’s Slack Workspace.
once they returned to their libraries. We received positive feedback on the session; as one attendee noted, “I love learning about these tools; this was great!”

I shared a LibGuide I created to help new users get started with Canva, which you can check out if you are interested (libguides.library.albany.edu/canva).


I am happy to talk more with anyone across the SUNY system about these tools. Please get in touch if you would like to learn more. I want to thank SUNYLA for their generous professional development grant which made my workshop possible—thank you!

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An Open Letter to the SUNY Library Community

John Schumacher, System Office of Library and Information Services

Will you indulge me? After 27 years, I’ll be leaving the SUNY system, retiring October 24, 2018. For many years, I’ve appreciated being the OLIS Liaison to SUNYLA. Before that, both OLIS and UUP liaisons.

Our libraries are exemplars in SUNY in terms of collaboration, sharing, and mutual engagement. Let’s not forget that.

I started in 1991. Shared and collaborative services and resources were just getting going. Since then, we’ve made much progress and new challenges and opportunities have arisen. I remember fondly the roles that Glyn Evans, Carey Hatch, Natalie Sturr, Melena Rowan-Henzel, and others played in getting me involved in all of this. And their role in introducing me to all of you (and the many other great SUNY librarians I’ve had the pleasure in working with over the years). I’ll miss you.

Once again, we are confronted by the opportunity and challenge of change. Changes involving Alma, changes involving how we organize and govern our collective actions and goals. We have proven that we are good at this; let’s do so again.

It has been a great reward and fulfillment of my life to have the experience working with all the SUNYs and playing some part in our collective successes. I urge you to find a way to join in to help make for future achievements around SUNY library collaborations. Please consider being even more involved in the SUNY Libraries Consortium; please consider being more active in SUNYLA.

Signed,

A Friend
The Fall 2018 SLC meeting will be held November 7–8 in Saratoga Springs, NY. This meeting is open to all.

Call for Nominations: Know a SUNY librarian with a “hidden” passion, skillset, competency such as a rock climber/mountaineer, photographer, chess master, triathlete, ultra-marathoner, world traveler? Nominate them to be featured on a WordPress blog.

Call for Committee/Working Group Members: For the Conference Planning Group and Leadership Development/Professional Development.

The SLC listserv is open to all. To join: To: listmanager@ls.suny.edu; Subject line: subscribe slc

The contract ratification campus visits made by the Negotiations Team members this past summer. These issues and related responses are general understandings and proposals we have not yet reached agreement on with the state, though discussions occurred in the context of contract negotiations.

Existing protected time policies will be reviewed. This will include reviewing:

* How the Joint L-M Committee Calendar Year Employee Leave Program could be better promoted for use by librarians for research and scholarship leaves.
* Data collected by both parties on protected time, including but not limited to campuses’ promotion and tenure requirements for librarians and previous survey data.

SUNY will also issue a letter to all campuses clarifying the following:

* That individual campus administrations have the option to appoint librarians to either academic-year or calendar-year appointments. **This would be the first time we have a clear statement about that in writing from SUNY.**
  * During contract ratification visits, members raised clarifying questions regarding the nature and timing of appointments. UUP will investigate and discuss these questions with SUNY.
* That individual campuses’ administrations have the option to appoint librarians to either librarian titles or to corresponding general professor titles for academics.
  * During contract ratification visits and at the SUNYLA spring meeting, concerns were raised over potential abuse of the above understanding and the potential to further divide employees or create different librarian systems. It is UUP’s position that librarians are academics and will remain so under this provision; however, we will investigate and discuss these concerns with SUNY.

Contract negotiations are a two-way street and both sides need to agree on particular steps to resolve each matter of concern. Because of discussions during contract negotiations, both sides agreed, as reflected in Appendix A-48, that more work needs to be done to resolve concerns and different positions taken by UUP and the state. Members who are interested in serving in an advisory capacity to assist UUP officers in their preparation for upcoming state-level discussions are encouraged to contact their campus’s UUP chapter president. Members can also send questions, comments, and suggestions to UUP at contract@uupmail.org. The negotiations process doesn’t end with ratification of a new contract. Implementation is just as important, and we encourage all members to actively participate in advocating for our rights and for the SUNY system we are all so committed to.
Submit contributions for the February 2019 issue to April Davies
DaviesAC@cobleskill.edu
Deadline: January 10, 2019

SUNYLA promotes the professional development and collaboration of library personnel across SUNY in order to advance library service(s) to our campuses and the people of New York State.

SUNYLA NEWSLETTER
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